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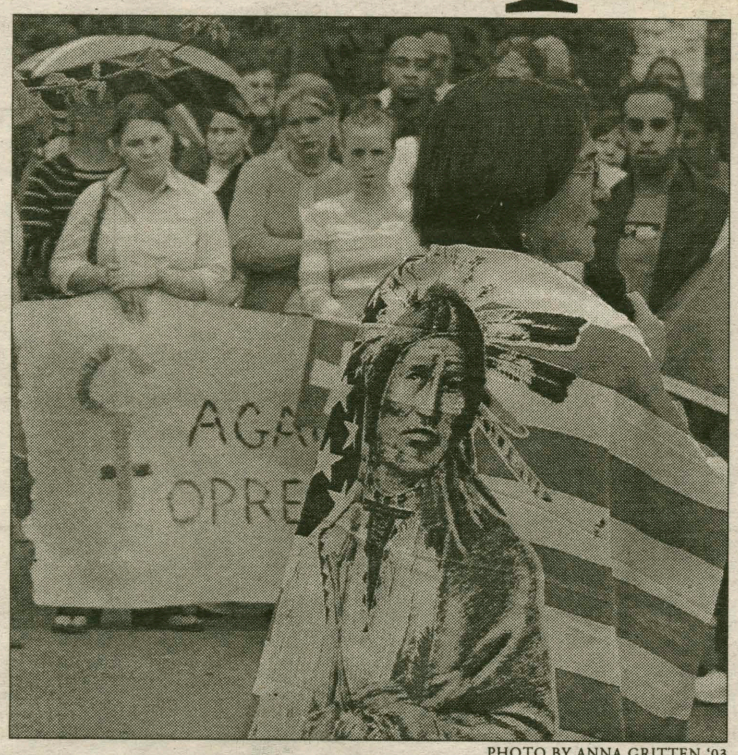


PHOTO BY ANNA GRITTEN '03

Professor of Spanish Susan Sanchez-Casal takes part in the Flag Celebration on Thursday, May 8.

Community protests African flag burning

by Kathleen McGrory '05
NEWS EDITOR

An incident involving the theft and burning of an African flag caused students and faculty to rally together on Martin's Way on Thursday, May 7. As of the time of publication, the details of the theft remain unclear.

According to Director of Campus Safety Patricia Ingalls, on April 25, a student reported to Campus Safety that another student had removed her African flag from the window of her Residence Hall room. By the evening of Sunday, April 27 Campus Safety was able to identify the student responsible. The Office referred the case to Judicial Coordinator Jeff Landry the following day.

As a response to the inci-

*see **Flag**, page 2*

Trustees pass resolution to cut operating costs by $1 million

Cuts include changes in food service, technology spending

by Kathleen McGrory '05
NEWS EDITOR

In an all-campus email sent on Friday, May 2 President Eugene Tobin announced a series of budget cuts for the upcoming 2003-2004 school year. The reduction of $1 million in operating expenses was passed at the March meeting of the Board of Trustees.

"These reductions were requested in order to preserve our endowment's long-term value at a time when endowment growth has been adversely affected by a downturn in the financial markets," stated Tobin.

According to Tobin, endowments are used to "support a wide variety of initiatives." Such initiatives include academic programs, capital projects, new technology, and financial aid.

The budget cuts include altering the days when McEwen dining hall is open. Beginning in the fall, the south side dining hall will close at 2:00 p.m. on Friday and will reopen at 7:30 am on Monday mornings.

In an all-campus email, Director of Administrative Services Joe Cappa expressed his desire to clarify the changes being made to the food contracts.

"When exploring cost savings, we looked at making changes that would disrupt services as little as possible, while maximizing savings," he commented, noting that weekend meals at McEwen average no more than 260 students. "We understand that dining is not all about numbers of people; it has to do with convenience, accessibility, and community. So in making these decisions, we also looked at how we could make other improvements so as to keep the dining experience on campus a positive one."

However, in order to accommodate the budget cuts, Bon Appetite plans to make further changes to help make the food service convenient for students. In addition to offering hot breakfast (from Monday through Friday) until 11:00 a.m. at both main dining halls, next year Commons brunch will last until 3:00 p.m. Furthermore, pizza and hot sandwiches will be served in the Howard Diner, and students will have the ability to utilize bonus meals in Café Opus. Bon Appetit is also contemplating allowing students on the south side of campus to purchase a 14 meal plan.

Furthermore, Bon Appetit plans on serving dinner in the pub twice a week. According to Cappa, the dinners will be "a little more upscale," and "may need reservations, depending on popularity."

Other cuts in the budget include the closing Azel Backus house for lunch, although groups and departments may make arrangements to hold catered events there.

The College has also decided that no additional computer equipment will be purchased. Moreover, requested funding for technology initiatives totaling $125,000 have been postponed. Plans to increase the budged by $250,000 for renewal of campus buildings has also been delayed.

*see **Budget Cuts**, page 2*

PHOTO BY ANNA GRITTEN '03

A student is served lunch at McEwen Dining Hall on Thursday afternoon. As a result of the budget cuts, McEwen, the only dining facility on the south side of campus, will be closed on weekends next semester.

Class and Charter ceremonies held in honor of President Tobin

by Stephanie Valle '05
NEWS WRITER

The Class and Charter Day schedule will be revised this year to pay tribute to President Eugene Tobin's tenure at the school as well as recognizing student achievement.

"We elected to hold the ceremonies at 1 p.m., in Wellin Hall," said Meredith Harper Bonham, Executive Assistant to the President and Secretary to the Board of Trustees.

In past years, the Class and Charter Day ceremonies have been held in the Chapel, but Bonham said the ceremony was moved to Wellin to accommodate the anticipated increased attendance. Additionally, the ceremony will be broadcast via a live feed into the Kirner Johnson Auditorium to allow more students and faculty members to watch the event.

Bonham said that instead of having a guest speaker, President Tobin will give the keynote address, a speech entitled "A Wonderful Life: Helping Hamilton Change." David Paris, Dean of Faculty and Vice President of Academic Affairs, will also give a speech honoring President Tobin. In order to curtail the length of the ceremony, the *a cappella* and choir groups will not be performing this year.

Bonham added that the purpose of the ceremony this year would be twofold. "It will serve as a special tribute to him, as well as having the traditional student and faculty awards," she said. "It's difficult to come up with an event at the end of the year when everyone is busy and we thought this was the best way

*see **Class and Charter**, page 2*

Early decision rate steadily rises

Hamilton to admit few, if any, students from waitlist

by Bill Chenevert '05
NEWS EDITOR

Hamilton College is again following the trend of admitting large numbers of early decision students for its incoming classes. High School students are applying to colleges in higher and higher numbers, and a lot of them are not getting into Hamilton. Anyone on a waitlist plays a guessing game, and Hamilton is consistently taking almost no students from their waitlist.

Admissions offices at colleges across the country have been criticized for using the early decision plan as a tool to increase *U.S. News and World Report* rankings. Fewer transfer students are being admitted and waitlists are not being tapped due in large part to the early admission program.

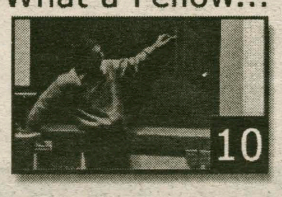
Lora L. Schilder, the interim Dean of Admissions is filling in for Rit Fuller who recently stepped down from the position. When asked how many people would be taken off the waitlist she replied: "We're not sure yet. If so, only a few." She confirmed that "as usual, the majority of the class is enrolling through

*see **Early Decision**, page 2*

INSIDE THIS ISSUE...

4 Insights and Ideas
10 Science
20 Sports
14 Arts & Entertainment
12 Features
5 Editorial

What a Fellow...



The Tobin Years...

NCAA On The Way...

Bon Appetit offers new options to accomodate reduced dining hall hours

from ***Budget Cuts,*** *page 1*

Additionally, most program and operating budgets are being held to zero growth; others will be moderately reduced to "reallocate resources to programs in need of additional support."

Finally, all senior officers of the College have reduced their budgets by 5%. This decrease will come from the monies currently allotted for travel and entertainment.

After the cuts, it is estimated that the final operating costs will be what Tobin called a "conservative" figure: $102 million.

Although during the 2003-2004 school year Hamilton will be trimming-down its operating expenses, Tobin stated that these cuts will have little bearing on financial aid. "Financial aid continues to be, and I hope, always will remain an high priority for Hamilton," he said in the email. "We are reasonably confident that the amount of money allocated for new and continuing students will meet the need," he added.

Hamilton also plans to continue paying its employees competitively in their respective markets; the College plans to offer "modest, but reasonable" increases in salaries. According to Tobin, individual raises will vary based on the past year's performance.

Students had the opportunity to voice their concerns to Karen Leach, Vice President of Administration and Finance. Leach gave a presentation on the new budget to which students and other members of the campus community were invited on Wednesday, May 7 in the Red Pit.

In addition, students have addressed their concerns regarding the new plans through a number of different media.

"The closing of McEwen Dining Hall, effectively for the entire weekend, during the 2003-2004 academic year is unacceptable, especially in light of the recent tuition increases," stated Bartlett Doty '04 in an all-campus email.

"While I understand that the college is going through an economic downturn with the rest of the country I feel that there must be a better solution," he continued, also noting his concerns that the timing of this information release was "somewhat suspect." He feels that by withholding the information until after the Housing Lottery, students were not able to make educated choices when deciding where to live next year.

Warren Berkstresser '06 also used email to express his feelings. "Earlier this semester a letter was sent home to Hamilton students informing us that tuition will be raised yet again, due to the falling American economy and the lack of strength in Hamilton's endowment," said Berkstresser in his letter, addressed to all members of the campus community. "Well let me ask, what about our families' savings? Is the economic recession not affecting our families' money as well?" he asked.

Brian Burns '06 agreed. "The school seems to forget that during economically poor times, the families of the students suffer much more than an institution with an endowment of several hundred million dollars," he said in a Monday morning email. "There is no reason these times should warrant such a huge increase in tuition costs so far above the level of inflation in our country today."

Hamilton follows national Early Decision trend

from ***Early Decision,*** *page 1*

the early decision program."

One may ask: who is applying early decision? What kind of students? Schilder commented: "Students who apply early decision and for whom Hamilton is a first choice bring with them a kind of palpable spirit and enthusiasm for the institution that students for whom Hamilton is a second or third choice simply don't. As a result, institutions, including Hamilton, are inclined to admit early decision candidates at a higher rate than regular decision candidates."

What this means for the larger number of students who are regular decision applicants, "as is true at virtually any college or university that has an early decision program, it's harder to get in," said Schilder.

Details of flag theft still remain unclear

from ***Flag,*** *page 1*

dent, Presidents of the West Indian & African Association and the Black Student Union Ayanna Scoon '03 and Nii Ato Bentsi-Enchill '05 sent out an all-campus giving the following account of the incident:

On the night of Thursday April 24, a female student who hung an American flag on her door had that flag removed by an unknown person. By 7:30 am the following morning, the flag had been returned to the room, folded "military style" with a noted signed "Proud to be an American." When the student's roommate, a student with African roots, returned to her room that afternoon, her national flag was also missing.

As a result, the student went to Residential Life who referred her to Campus Safety. Between noon and 8 pm, the email claimed that she "got the run around" from Campus Safety. When an officer filed her report at 8:30 pm and promised no immediate action, left both "dissatisfied with this response," and "discouraged by his lack of urgency."

The email further stated that on Sunday, April 27 the owner of the African flag's roommate addressed her in a threatening tone regarding the theft of her flag. According to the note, "Feeling threatened, she went to Campus Safety to report this new development. The officer with whom she spoke responded by saying that it was a threat to her flag but not to her and did not add it to the report."

The authors of the email reported that the student, further frustrated by the lack of urgency, contacted Posse Mentor and Assistant Director of the Opportunities Programs Phyllis Breland. The student, alongside Breland and Director of the Opportunities Christine Johnson returned to Campus Safety, where they learned that the student living in the neighboring room had burnt her flag because "he had believed wrongly that she had removed and desecrated the American flag."

However, according to Ingalls, the email was not completely accurate. "It is unfortunate that the members of the community have chosen to communicate via email without gathering the facts from both sides," she said.

Nevertheless, the incident has outraged both students and faculty. On Thursday, members of the campus community held a rally to show their support for the victim of the theft, and in addition a flag celebration. Both students and faculty spoke at the event which took place on Martin's Way.

"This rally is occurring to fight injustice," said Bentsi-Enchill, one of the rally's organizers. "The destruction of any symbolic object is wrong, regardless of what the circumstances surround the situation. Unfortunately, this case has many racial implications. The main focus of our rally, however, is the fact a student had her property taken and destroyed. In addition it will be a celebration of all flags and all cultures."

In the email Bensi-Enchell and Scoon also stressed the importance of national flags. "National flags are very sacred," it said. "They symbolize the country, sovereignty and autonomy; for the citizen, national pride, national identity and citizenship."

Furthermore, the victim of the flag theft commented on the meaning of the flag that hung in her room. "My African flag symbolized my people, it symbolized thirty years of struggle, the thirty years of blood shed. I hung it proudly in my room in memory of my uncles and cousins who died for that flag, for my country, for my people," she said in the email.

Like many members of the campus community Bentsi-Enchill hopes that in the future, situations like this will not occur. "One of the things that is repeated among the students of color, is that the faculty and staff of this school should undergo more diversity training," he said. "It would really make people more sensitive to the needs of their students, and also make the school run much more smoothly," he added.

PHOTO BY ANNA GRITTEN '03

Students draped flags around their bodies in celebration of international cultures at the rally.

Class and Charter moved to Wellin Hall

from ***Class and Charter,*** *page 1*

to manage."

Two hundred and twenty students will be receiving various prizes and scholarships for academic achievement, athletics, writing and public speaking, as well as fellowship announcements. Three faculty members will be recognized and an additional three students will receive service recognition awards. Students receiving awards received a letter in their mailboxes encouraging them to come, but most do not know with which prize they are being awarded.

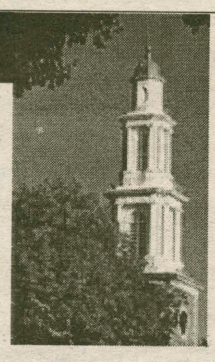
At the conclusion of the ceremony, there will be a reception at 3 p.m. on the McEwen Quad for President and Mrs. Tobin that the entire campus is invited to. "It will be a great opportunity to greet and say goodbye to President and Mrs. Tobin," said Bonham. "They will be here until June, but this is the best opportunity to allow students to participate."

There will also be an all-campus barbeque at 5 p.m. on the Main Quad to conclude the Class and Charter Day schedule.

Kat & Bill would like to thank
the talented staff of
news writers
for all of their hard work, dedication and
late nights
this semester.

You all rock.

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Alexandra Sear '05

New Alabama Football Coach Expected to be Named Soon

(U-WIRE) TUSCALOOSA, Ala. — A team meeting conducted Wednesday night by athletics director Mal Moore and University President Robert Witt has left players confident that a replacement for former Alabama football coach Mike Price will be named soon.

"It was pretty cut and dry," offensive guard Justin Smiley said. "They are going to name a coach by Friday night or Saturday morning. But they didn't say who was in the lead or who it was going to be. I wish they could have told us that."

Speculation is that the search has come down to three candidates: Mike Shula, Sylvester Croom and Richard Williamson. Shula is quarterbacks coach for the Miami Dolphins and a former Alabama signal-caller under coach Ray Perkins. Croom, who is black, is running backs coach for the Green Bay Packers. If hired, he would become the first black head football coach in SEC history. Williamson, the oldest of the three at age 62, is wide receivers coach for the Carolina Panthers.

"They didn't tell us who the guys were," Smiley said. "But it sounds like they've narrowed it down and they're just working on legal factors."

Though many players will be on their fourth coach in three years, team morale is still high.

"People are doing well on finals," Smiley said. "People are going to class. Morale is good."

Cadets Speak About Subordinate Culture

AIR FORCE ACADEMY, Colo. (AP) — Friends of a freshman cadet who claims she was sexually assaulted described a culture at the Air Force Academy that discouraged the reporting of such crimes.

The cadet, a 20-year-old from Miami, waited about a week to report being sexually assaulted because she didn't think anyone would believe her, the friends testified. She filed a report after another female cadet said upperclassman Jason Lewis had sexually harassed her.

Ashley Guthrie, the freshman roommate of the former cadet, told military investigators Thursday that lowerclassmen feel upperclassmen have absolute power over them.

"There are things that you do just because they say to do it and you really don't question that," she said. "If they just told you to come to their room, you would do that."

Guthrie made her statements on the final day of testimony in a hearing that will determine whether Lewis faces a court-martial on sexual harassment and maltreatment charges. Maj. Dawn Zoldi, presiding officer in the case, has eight days to issue a report, after which a decision will be made.

Lewis and his lawyer did not attend the hearing, but the lawyer said his client would plead innocent and ask for a change of venue if he is ordered to stand trial.

Lewis would be the first person prosecuted since a sex assault scandal erupted at the academy early this year. A hearing in a separate case involving up to three cadets is scheduled for Wednesday.

Mich. Basketball Barred From Postseason

ANN ARBOR, Mich. (AP) -- More misery for Michigan basketball.

The Wolverines were barred from the next postseason and put on 3 1/2 years' probation by the NCAA on Thursday for a booster's payments to players dating to the Fab Five era.

The team also will lose one of its 13 scholarships annual scholarships for four years, beginning in 2004-05.

The case stems from an investigation involving now-deceased Michigan booster Ed Martin, who said he paid players, including current Sacramento Kings star Chris Webber.

"This is one of the most egregious violations of NCAA laws in the history of the organization," NCAA Committee on Infractions chairman Thomas Yeager said. "The reputation of the university, the student-athletes and the coach as a result of the basketball team's accomplishments from 1992 through 1998 were a sham."

WORLD NEWS

Compiled by Alexandra Sear '05

SARS Death Rate Raised in New Analysis

LONDON (AP) — The overall death rate from SARS worldwide is about 15 percent - double previous estimates - according to the first in-depth global analysis by the World Health Organization.

Officials at the U.N. health agency said Thursday the calculation indicates the disease is more dangerous, particularly in the elderly, than experts had thought. More than half of SARS patients over 65 are dying.

In addition, a study to be published Friday suggests the SARS virus is surprisingly stable and not mutating significantly - a finding that could indicate the virus may have been in humans for a while.

Until now, WHO had estimated the death rate to be between 6 percent and 10 percent. The new estimate was based on more complete and detailed data from China, Canada, Hong Kong, Singapore and Vietnam.

A study earlier this week estimated the death rate in Hong Kong to be about 20 percent overall, but about 50 percent in patients over 60.

"The global estimate we had previously was always clearly an underestimate," said Mike Ryan, who is coordinating SARS response at the World Health Organization.

"We always had a figure in our heads that was a range, but now we see that it's toward the upper end of that range. We didn't have a proper estimate and this is now much more accurate," he said.

U.S. to Push Postwar Iraq Setup at U.N.

UNITED NATIONS (AP) — The United States and Britain are seeking U.N. approval to run Iraq for at least a year in an American proposal that also limits the United Nations' role in the country, council diplomats said Thursday.

The long-awaited U.S. draft resolution, to be introduced at the U.N. Security Council on Friday, outlines a U.S. vision for postwar Iraq sharply at odds with that of several Security Council members, particularly Russia.

It would end U.N. control over Iraq's oil revenue and let the U.S.-led coalition use the country's vast oil wealth to help finance its reconstruction - with international oversight.

The U.S. proposal calls for the immediate lifting of sanctions against Iraq and would phase out over a four-month period the oil-for-food humanitarian program, which has been feeding 90 percent of Iraq's 24 million people. It does not mention any role for U.N. weapons inspectors, whose return to Iraq Washington opposes.

The resolution would also approve a "coalition provisional authority," run by Washington and London, to govern Iraq - and it apparently forsees a lengthy stay.

Pair of Goyas Found by Accident Fetch $4 Million

MADRID, Spain (AP) — Two small paintings by the Spanish master Francisco de Goya that caught an art expert's eye by chance have been auctioned for $2 million apiece.

The Spanish government quickly snapped them up following the Thursday auction by matching the bids, exercising its right to acquire historic artworks under laws governing Spain's cultural heritage.

Bidding started at $1.75 million for each of the unsigned, oil-on-canvas religious paintings that measure 25 inches by 21 inches. "Sagrada Familia" ("Holy Family") and "Tobias y el Angel" ("Tobias and the Angel") are believed to have been painted in 1787.

The auction house, Alcala Subastas, said it stumbled across the paintings in February when Richard de Willermin, its expert on Spanish and Italian art of the 17th and 18th centuries, went to a home in Madrid to appraise some other works and noticed one of the Goyas hanging in a hallway.

"The owners had absolutely no idea what they had on their hands," said Alcala Subastas official Raquel Lombas. "Richard knew right away."

The owners told him that if he liked that one, there was a similar one on a bedroom wall.

NATIONAL NEWS

Compiled by Alexandra Sear '05

Rain Swamps South; Hundreds Flee Homes

Some of the heaviest rainfall in more than a century swamped parts of the South with flooding Thursday, forcing hundreds of people to flee homes and businesses in Alabama, Georgia and Tennessee.

Some 300 people left West Point, Ga., 75 miles southwest of Atlanta, as the Chattahoochee River rose toward its highest level since at least 1961.

"If this rises much more, it could affect four to five times that," said West Point Police Chief David Kerr. "The West Point dam is doing its job, or we'd be completely flooded by now."

More than a foot of rain has fallen on the region since last weekend. The swollen Tennessee River has forced as many as 1,600 people out of their homes in the worst flooding to hit Chattanooga, Tenn., in nearly 30 years.

"Ninety-five percent of the people go to a friend's or relative's house," said Don Allen, the Hamilton County emergency services director.

The river level is dropping, but the Tennessee Valley Authority says damage to about 480 Chattanooga buildings already could total $17 million.

At Least 96 Hurt in Oklahoma City Tornado

OKLAHOMA CITY (AP) — A tornado swept through Oklahoma City on Thursday, flattening dozens of homes and scattering cars and mobile homes across the landscape. At least 96 people were injured, a dozen critically.

The twister struck just as the afternoon rush hour was beginning, ripping roofs off homes and businesses and heavily damaging a General Motors plant. There were reports of damage at nearby Tinker Air Force Base.

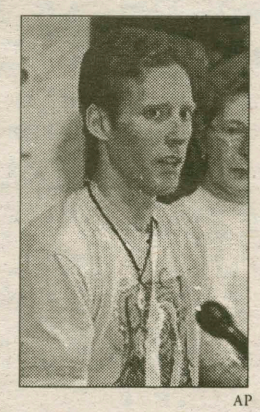
There were no immediate reports of fatalities.

Paul O'Leary, spokesman for the city's ambulance service, said hospitals reported 96 injuries and "the numbers are climbing." At least a dozen people were in critical condition, he said.

Truck driver David Waller was on Interstate 40 when he saw the tornado coming his way. He parked his 18-wheeler and ran for a clump of bushes. He and two other men clung to a tree as the tornado passed by.

Climber Who Cut Off Arm Discusses Ordeal

GRAND JUNCTION, Colo. (AP) — Hopelessly pinned by a boulder that had rolled onto his arm, Aron Ralston says he finally took a dull pocketknife to his forearm after spending three days in a remote Utah canyon - but he couldn't cut the skin.



AP

In his first meeting with reporters, the 27-year-old Ralston calmly described his desperate attempts to free himself from the boulder and how he eventually did what for many would be unthinkable: cutting off his arm to save his life.

"I'm not sure how I handled it," the mechanical engineer-turned-adventurer said Thursday, the stump of his right arm in a sling. "I felt pain and I coped with it. I moved on."

Ralston, an avid outdoorsman who has climbed some of Colorado's highest peaks, spent five days trapped in the 3-foot-wide canyon. He said he felt alternately at peace as well as depressed at the prospect of dying, figuring his body might be washed away in a flash flood before anyone had a chance to find it.

He joked that he often thought of drinking a margarita as he took turns standing or sitting down in his climbing harness to rest.

On the fourth day, a day after his first attempt to cut his arm, Ralston went through the motions of applying a tourniquet, laid out bike shorts to absorb the blood and got his gear ready for a quick getaway. He worked out how to get through the bone with his "multi-tool"-type knife, made duller by futile attempts to chip away at the rock.

Insights & Ideas

Clipping Coupons

TOM KEANE '03
INSIGHTS & IDEAS WRITER

Last week's e-mail message from the President's office regarding the Trustees' meeting in March sparked the type of campus reaction usually reserved for changes in the alcohol policy. The crux of this e-mail was the College's plan to reduce our operating expenses by an additional $1 million. Most of the controversy surrounding this announcement was aimed at the closing of McEwen on weekends and the stagnation of our current computer capabilities.

So what did we do? We took it to the streets through the means we know best: all-campus e-mail. Several students wrote articulate, concise, fact-based, well-punctuated treatises that were free of grammatical and structural errors. These e-mails really put the administration in its place. They now know not to mess with us. However, we do still have to deal with that pesky budget problem. I've put some thought into this situation and would feel guilty if I didn't share my conclusions with the entirety of the Hamilton community.

First of all, how does a college located not thirty minutes from both a horse track and a world-class casino have money problems? I say we call a Trustee meeting and get them all liquored up so they're a little looser. Then we run jitneys to Turning Stone and Vernon Downs. "There's no way we can loose! We're feelin' good! Come on, come on, Papa needs a new science building!" If this sounds too risky, we could impose a rule that any Trustee returning with less of the endowment than he left with will have to work it off at Physical Plant. Believe me, that will motivate them.

Another great way to raise money is to have a garage sale. Hamilton has plenty of stuff lying around that we don't use. When was the last time you were in the library? Hell, I didn't even know where it was until the end of sophomore year. I've never liked the Dark Side, and I'm not sure anyone else would miss it either. We should also sell the senior art projects. I'm sorry, but some of them are just hideous.

The alternative to raising money is spending less of the money we have. Millions of families across the U.S. take advantage of the food stamp program, and it's about time that Hamilton did too. This is not very glamorous, but it is an obvious solution to the McEwen problem. If we're going to continue to swallow weekend meals on the Dark Side, we're also going to have to swallow our pride.

Professors are an important part of the college experience, but they don't grow on trees. I expect they would object to an outright pay cut, so we'll have to reduce their responsibilities too. If each professor assigned less homework and fewer papers per semester, we could justify a wage reduction because the professors will spend less time grading our assignments. This is truly a win/win situation.

Along the same lines, let's cut the school week down to four days. This will save money because we can reduce professor salaries further, and we won't have to pay to keep the buildings heated and lit. The big advantage here is that students will have more time on their hands. The bad news is that that time will probably be allocated to their new campus jobs.

Hamilton's 1700 students are a workforce waiting to be tamed. The school could solicit piecework from Nike, The Gap, and other companies with similar needs. Now I don't like the word "sweatshop," but I'm just saying that sewing could be a valuable part of a college education.

The bottom line is that changes will have to be made. Sacrifices will have to be endured. We're going to have to work together--just don't ask me for any money.

It's almost over

TIM MUDIE '05
INSIGHTS & IDEAS WRITER

First of all I would just like to say: Damn it! Damn it, damn it, damn it! See, for some reason my poor, confused brain didn't think there would be an issue of the Spectator this week. Had I realized that I would have saved the "Class and Charter Day" article for this week, where it would have been far more appropriate. So, I apologize for blowing my load a week early. It's a common problem among columnists. I swear it's never happened before. Now the only thing for me to write about the end of the semester and summer. After all it is the logical progression.

The last two weeks of school, for the large majority, suck ass. They suck huge stanky ass. It's hard not to when every professor decides that it's a good time to assign fifteen-page term papers and roughly four million pages of reading. And you can bitch and whine all you want. Hell, I do. But that won't change the fact that that's just the way it is. Don't worry though; you can get through it. There are multiple methods, but my personal favorite is to just imagine the summer. Yes, technically I'm sitting in the library, in the middle of my final week of classes, getting ready for next week's finals, but in my mind I'm sitting on the beach, without a care in the world, drinking a pina colada with a little umbrella in it. And writing a paper about Stalin and his Great Terror... no! Crap, I drifted a little there. Maybe that's not the best way of dealing with the stress.

Another personal favorite of mine is bitching and moaning. Occassionally I'll even throw in a whine or some other form of complaint (I need a Thesaurus). It's therapeutic. And nothing will endear you more to your friends and neighbors than constant whining. Take it from me, every time someone asks you how your week is going just reply with "I have so much work I don't know how I'm going to possibly finish it. I haven't had time to sleep or eat in days; I'm living on coffee and cigarettes. Apparently, all my professors decided it would be a great idea to assign an entire semester's worth of work on the last week of classes so now I have three papers, four presentations and two tests, not to mention seven hundred pages of reading." Say those exact words any time one of your friends asks you how your week is going. If you are not slapped in your fat, bitchy mouth then that person is a true friend. If you are... whoops. Not my fault.

Don't worry, kids; summer will be here soon enough. Chances are you'll be working (or you should be you slackers) but that's still a million times better than school. Look at it this way: here you are paying the school to make you do work. Over the summer, someone else pays you to work. And when classes are over, there's homework. At work? I don't know about you but when I leave for the day I don't think about anything even remotely related to work until the next morning when I'm punching in. It's beautiful.

So deal with the work; it's doable. Just remember that summer is coming soon, feel free to complain (although I wouldn't recommend it to quite the extent I mentioned) and imagine yourself on the beach. That should help a little. And if that fails? Drink.

THUMBS UP THUMBS DOWN WHO CARES?

After two glorious years, our Thumbs Up/Thumbs Down adventure has finally concluded. For some this is a sad day, for others, a great day. We realize that in making some Thumbs Up/Thumbs Down omellettes, we've had to break a few eggs. But, before we sign off, to whomever we may have offended, we would like to say that we are truly, sincerely, from the bottom of our hearts hopeful that you will all eat a dick. With that, we present the best of Thumbs Up/Thumbs Down:

-It's not a bird, it's not a plane, it's the blue crane!! (12/6/02)

-Horner's new Thanksgiving pick-up line: "Girl, I'll stuff yo' turkey" (11/15/02)

-Seeing your RA getting double-teamed on Agginazation (10/4/02)

- Hansel--he's so hot right now (1/13/03)

- The ATX Clothing Drive....a creative way for these 'refined young ladies' to coax us into giving them their clothes back (1/31/03)

-Poop

-Physical Plant plowing the snow about as much as Justinio plows Hamilton chicks (12/6/02)

-The prospect of having an extended Martin's Way eliminating our beloved Womyn's Center (11/1/02)

-War with Iraq possibly pre-empting March Madness...hell, let's just bomb 'em today, 'cause our four favorite letters are N-C-A-A not P-J-A-G (2/28/03)

- "Liiiike, could it get any colder?" - Jason Wellen '0? (1/24/03)

Chris Preston '03, Paul P. Jones '03

- PBX's new war slogan for ATX: "When fired upon, fire back!!!" (11/1/02)

- People who say, "No one loves me" everyday when they don't receive mail...you're right, mommy should have aborted you (10/4/02)

- Freshmen a capella singers also on the crew team...I mean honestly, can it get any more pathetic? (2/28/03)

-The Diner Dick Guy and the Commons Zamboni Guy discovering that true love was just one dining hall away (V-Day, '03)

The Spectator

Summer...

Another year is ending, and Class and Charter Day is upon us, and with it will come the last Spectator of the year. Hamilton students will just have to live without Thumbs Up/Thumbs Down, Letters to the Editor, Badass Movie Reviews, and Athlete of the Week, for at least a few months. We hope you will all return with enough summer antics to fill the first fall issue. First on all our minds, no doubt, will be the introduction of a new President to the college. Don't worry, though. Your stalwart Spectator staff will be there so you don't have to.

Among the highlights of the last semester include a number of positive changes on campus, Men's basketball and the swim team turned in impressive seasons, football put in a good showing for parent's weekend, and Greek life-campus relations improved with the IMPACT conference, and the Adler conference opened our eyes to the possibilities of Hamilton's future.

One of the low points of the end of the semester is, of course, the changing of the guard in two of the most high-profile positions on campus- the presidency and the dean of admissions. It hardly needs to be said that President Tobin and Dean Fuller have made incredible changes on the campus during their time here, and they will be missed sorely. Their departure marks the end of one of the greatest eras in Hamilton's history.

However, Hamilton is a strong community and we will weather the storm together. Hopefully welcoming two newcomers, along with a new freshman class, to the Hill will bring the campus closer together, and students, faculty, and staff will put aside petty differences and realize that the Hill belongs to everyone.

Fond Farewells...

However, in the next few weeks, the campus looses not only its most prominent administrators, but a number of its lesser-known, but much-loved Spec-staff members. Spectator editors Chris Fogelstrom, Chris LaRosa, Chuck Spiliotis, Kristin Patrick, Hannah Stahle, James DuVernay, Alisa Nichols, and Annatasha Gritten will all be leaving the Hill soon, moving on to better things. We bid them a fond "see-you-soon," since editors always seem to have a way to end up back, at least, for an hour or two, on the third floor of Bristol, in the dank, paper-littered office that has for years been both the bane and the joy of countless editors. You leave with the legacy of greatness, crafted not out of stone, but out of pulp and ink.

Christopher G. Takacs '05
Editor-in-Chief
Alexandra C. Sear '05
Managing Editor

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ROB ZOMBIE'S HOUSE OF 1000 CORPSES
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●1:20●2:20▲4:10▲5:10-7:00-8:00-9:50 DTS PG-13
DISNEY'S THE LIZZIE MCGUIRE MOVIE
●12:40●2:50▲5:00-7:10-9:20 PG
IDENTITY ●1:05●3:15▲5:15-7:25-9:35 R
DISNEY'S HOLES ●1:50▲4:20-6:50-9:10 PG
ANGER MANAGEMENT ADAM SANDLER
●12:35●2:45▲4:55-7:15-9:25 JACK NICHOLSON PG-13
MALIBU'S MOST WANTED ●1:45-6:30 PG-13
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Celebrating our 103rd year in print

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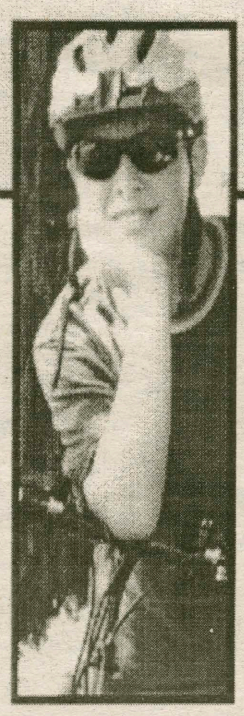

"It's all fun and games until someone loses an eye..."

Play it Safe

That's what your parents told you when you were a kid. Shouldn't you tell your children?

Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.

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Monday May 12th at 3pm Matt Stringer will present a concert in the Events Barn as part of his senior thesis in French. Matt will accompany himself on guitar and will be presenting the folk music of Quebec. Monday 3pm-4pm at the Events Barn.

My last issue of 2002-2003 I&I wrap-up

Bill Chenevert '05
NEWS EDITOR

So it's the end of the year. Sophomore year has been a memorable one. But, wow, has it gone by quickly. I'm going to try to write something that brings back memories for everyone without a bunch of clichés and fluffy language. There are some issues that I have with Hamilton that I'm ready to write about, and this is my last chance.

For the record, I am a big fan of all-campus email soapbox moments. Doug Lambert reminded us how much *Creed* sucks (a lot), we got a variety of responses to a new no-smoking policy, Whit Rothe's innocent procrastination tool got him in trouble with Debby Quayle, and I've enjoyed the responses to President Tobin's budget tweaks. Recent emails regarding Jessie Turner's senior project on Martin's Way have made me think about the Hamilton student body: negative reactions seem pointlessly unnecessary, and vandalism certainly seems shamefully ridiculous. Nevertheless, I feel like maybe *The Spectator* would be a better place for these kinds of discussions, and *The Daily Bull* or myHamilton the more appropriate venue for the lost and found game.

Speaking of the e-mail that went out about next year's budget strain, I'm pretty disappointed myself. I've wrestled with this confusing topic all year; writing about why the tuition is going up for News was an enlightening experience thanks to Karen Leach (who is awesome), and I wanted to do a long-term investigative piece on the topic. The math doesn't add up to me or anyone other than administrators and economists: a stagnant economy with rising tuitions that parents get hit the hardest by, and this is to scale back resources and keep up the status quo?

Meanwhile, the other half of campus will be forced to pile into Commons, a ridiculously frustrating lack of PCs in the library will not be addressed, treadmills go broken for months, and the student body agrees that certain aspects of student life are in dire need of attention. What saddens me the most is the news that "$250,000 for needed renewal of campus buildings has been delayed." Kirkland, North, and Dunham are dorms that can be atrocious to live in. While North appears to be promisingly improved, Kirkland and Dunham will continue to be neglected.

In world news, our campus reacted to "Operation Iraqi Freedom." I was impressed with some people's knowledge and disgusted by others' ignorant radicalism. I enjoyed every minute of the government department's two panels and appreciated the spirited debates that were carried on. Regretfully, I never got on that Iraq listserv, and I hear that I missed some good stuff. I hear Shauna Sweet put in a lot of time on that project.

Oh, the Al-Ham weekend appears to have gone off successfully; credit is due to ISC officers. The "Spring on the Hill" barbecue saw beautiful weather, a great turnout, and lots of happy students. Good free food, *Great American*, free mini-frisbees, and a huge lacrosse victory were some of the best parts. What did stink was my attempt at checking out the all-campus party at 12:45 and being turned away at the door by a strange big bouncer-type saying that the place was full. Oh well, I bet the people who were inside had a fun time.

Oh yeah so one more thing before I have a "senior will" kind of moment and rattle off my good memories. Greek life. Greek life is a perplexing institution at Hamilton that a lot of people are really sensitive about and have strong opinions on. While I have to say that I am biased (I'm in Delta Phi), it sometimes feels like Campus Safety, the Administration, and various other forces are ready to pounce on and punish societies for the slightest slip. When a society gets put on probation (kicked off-campus, not allowed to have parties, whatever) for allowing any kind of underage drinking at itsparty, it seems like they're being used as a scapegoat and example to the rest of the community. Obviously there's underage drinking going on at every party where there is alcohol, I'm sure even at Senior Nights at the Pub. But someone gets sick from drinking herself silly, and boom, you're in deep, deep trouble. It should only be serious violations that cripple well-behaved and productive private societies.

There it is, my stance on most of the big issues that I feel people are talking about. The list of good times that I'm about to produce is probably selfishly for my friends, but there are only a few perks to being an editor. For instance, I can write whatever I want.

Kirkland 200, a year full of Journalism, a summer job that Hamilton's name got me, news that I get to live in Saunders next year, a Friday night of high-class debauchery in New York City with my best friends, *John Brown's Body*, living on the main quad, having the faculty apartment at my disposal, Poetry for Peace (Prof. Jay Williams blew me away), poetry with Margie, the highest hike I've ever done with Siggy, leisurely strolls through the graveyard and the glen, visits to Rogers with my RA buddy Bellona, Syracuse winning an exciting championship, full Carnegie parties, *Soulive* in Wellin, and the list could keep going.

Hamilton is a unique school. It's really easy to have so much fun. I can't believe I'm almost halfway done. I look forward to another year with the classes of '04, '05, and '06, and will definitely miss a lot of amazing people in the graduating senior class. So you'll see my name in print in the first issue of the 2003-2004. Uuntil then, read good books, be good to your friends, and have a safe and productive summer.

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"West Wing" goes south

JONATHAN KUHL '06
INSIGHTS & IDEAS EDITOR

Hearing that a television series depicting the White House was being created for NBC, I was at first very skeptical. Being interested in politics, I was not thrilled with the idea of having the highest elected office in our nation dramatized on a weekly TV show. With Fox's "Ally McBeal" in the back of my head, a show that, while drawing great ratings, was certainly the farthest thing from a true depiction of a Boston law firm. I didn't want to see the White House turned into another "Ally McBeal."

Out of curiosity, I tuned into the first show. "The West Wing" was the most fast-paced, smart, true-to-life, detail oriented, character-developed, and engaging show I had ever seen. Watching the show every week, on Wednesdays at 9, I was completely immersed for the entirety of the show's one-hour length. The dialogue not only respected the awe of the true West Wing, but created a platform to offer commentary on actual political events as well.

The genius behind the show was its writer, Aaron Sorkin. Before writing "The West Wing," he is most known for the scripts of "The American President" and "A Few Good Men." Writing all but one episode of the now four seasons of the three-time Emmy award winning show, Sorkin has created a series worthy of the large screen.

Announcing late last week that he, along with the lead director and fellow executive producer Thomas Schlamme, was quitting "The West Wing," Sorkin explained, "I had the best job in show business for four years and I'll never forget that." According to The New York Times, "All sides reported yesterday that Mr. Sorkin's decision to leave was totally his own, though some people involved with the show acknowledged that budget overruns and delays in the production had become issues this season."

The show will be taken over by one of the other current three executive producers of the show, John Wells. Mr. Wells is also currently the executive producer of NBC's "E.R." and "Third Watch," but will apparently be devoting most of his "talent" to "The West Wing" next season. Among the slew of possible reasons for leaving the show was the show's declining ratings. Pitted against popular reality TV shows "The Bachelor" and "American Idol," the show has slipped in the Nielson ratings, becoming the 18th most watched show on TV. That is embarrassing.

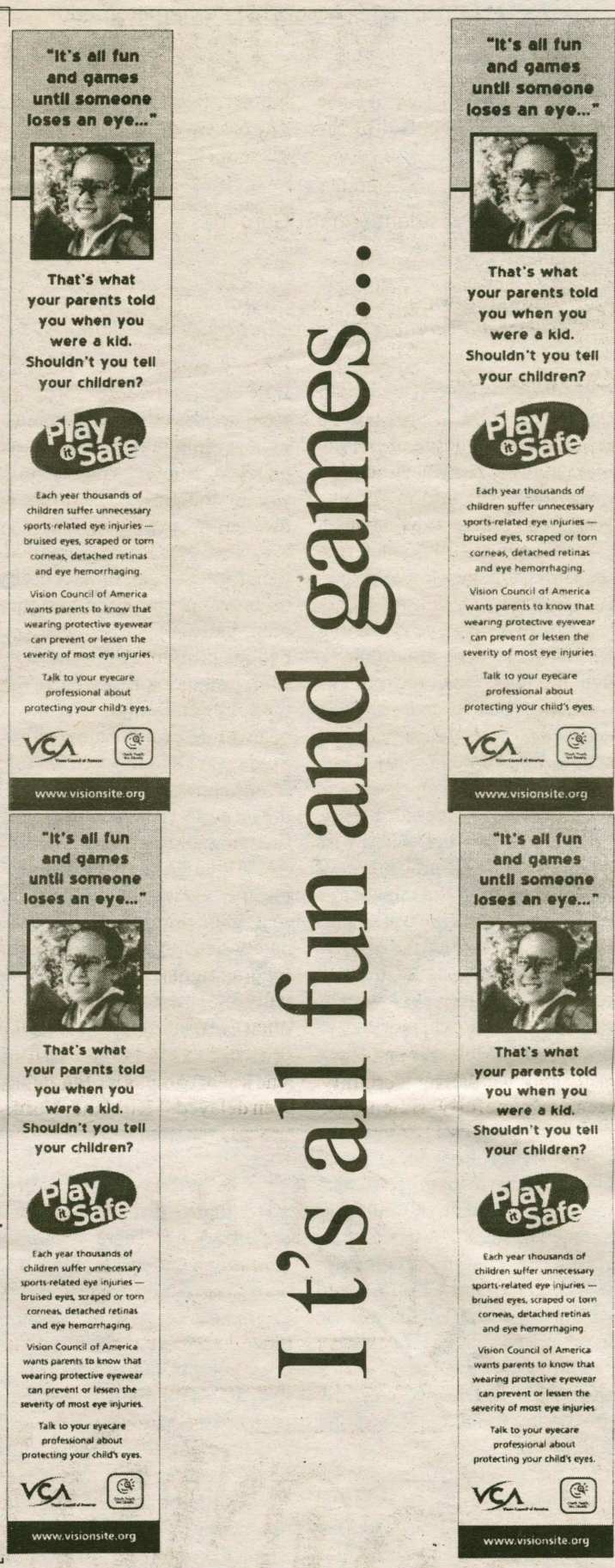
Having never been a fan of the reality TV garbage that seems to be winning the ratings wars to begin with, I am infuriated that "The Bachelor" is part of the reason for Sorkin's departure. What does it say about our society when some loser that feels the need to go on national television to find a bride beats out an award-winning writing and acting series? The answer is: not much.

When television that is designed to appeal to the lowest denominator begins to crowd out quality programming, we really have a problem. Reality TV shows that don't challenge their audiences to think may have their places on cable, or even on Fox, but when the three major networks succumb to airing the same mindless shows, it appears as though society is demanding to be dumb. We shouldn't let it.

While "The West Wing" will still be on TV for another two seasons, unfortunately it just will not be the same. Unlike many hit dramas that often abandon the successful plotlines of their original seasons for a more gossipy and personal lives driven focus in an attempt to gain ratings, I hope "The West Wing" holds true to form.

Don't forget to vacate you room within 24 hours of your last final or you will be subject to judicial action!!

It's all fun and games...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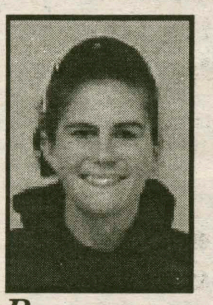
One more year closer to reality



BRITTEN CHASE '05
INSIGHTS & IDEAS WRITER

Ready for my train of thought this past Monday morning at about...oh..six a.m.? "I have a paper I haven't started...I have to get my internship approved...I have two take-homes and two finals...I have to get ready to go home....I have to take all those finals before I go home next Friday....I only have two years of college left....then I need a job...I'm not ready for a job...I'm not even ready to go home...I'm supposed to have a cycling time trial the Wednesday I get home...I'm not in shape...I haven't registered...I don't even have a bike...I need to pack...I need to find boxes...

Get the picture? It was a slight panic attack.

It's never as bad as you think it is though. Already my paper was moved back and made easier, all the intern thing involved was turning in a form, another test was made a take-home, I'm going to visit my grandparents so I can't race, they have boxes in the mail center, and if my grades are as bad as they have the potential to be (geo), then I'm looking at another two and a half years of college.

But it just seems like so much goes on in so little amount of time. The story of this year, really. God, it went by fast.

It's hard not to get sentimental at this time of year. Things are ending. People are moving on. Others are moving home. Not that there's anything wrong with that. We're breaking camp on The Hill. Most will be back in the fall. But it will be different. That's why everyone is so damn sappy these days.

What will be different? Well, for starters, instead of sitting on my ledge on Sunday morning, starving, waiting for 11 o'clock to roll around so that I can go to McEwen and not have to drag my lazy ass to Commons, I will be sitting on my ledge on Friday afternoon. Starving, and waiting for McEwen to open on Monday. Because I'm too lazy to walk to Commons.

Sigh. Let's be honest. Things don't change much around here.

Next year, I predict that basically the same people will be here, I will take basically the same classes (they'll just have more work), hang out with my same friends, go to the same parties that are thrown every year. The freshmen will basically be from New York, Connecticut, or Massachusetts, they'll drink too much the first weekend here, someone will go to the hospital.

So...wait. If things don't change, why the sentimentality?

Well, we're all another year closer to reality. Except you seniors. Nothing can save you now. Peace out. I think we all understand that no matter how much we bitch, moan, whine, complain, etc, when we consider all creatures and everyone that exists on this entire planet, we really do have it good. Out beyond Hamilton there is nothing but accountability and responsibility, and if we don't have to be a part of that quite yet, rock on.

And to be honest, even if the trivial things don't change, sometimes the things that really matter to us do. Friends are graduating, others are transferring, still others are going abroad. Sometimes one of the saddest conversations you can have is, "Alrighty, later dude, I'll see you...uh...well...don't really know when I'll see you again."

But want to know one of the great things about leaving The Hill? Sometimes we all get caught up in some of the stupidest stuff around here. But now we get to leave it all behind. We can go out and leave Ham-Tech world, and realize that maybe some of the stuff we worry so much about doesn't matter as much as we think it does. There is so much other stuff going on.

So, for those that will be back, I wish each and every person a wonderful summer. Even the people I don't like. For those graduating, I wish you the best of luck. You'll need it. Just kidding. And for everyone, I hope that we can all take a well deserved break from Hamilton and maybe find some other cool stuff out there in the world.

To ALLSTUDENTS-A@LISTSERV.hamilton.edu
Cc
Bcc
Subject 2003-2004 Budget

To: Hamilton Employees
From: The President (Adam Gordon)

"At the March meeting of the Board of Trustees, the Board approved the 2003-2004 College budget pending the reduction of an additional $1 million in operating expenses..."i

After throwing several lavish parties at Peepers, a Trustees trip to Hawaii, and a couple of not-so-lucky days at the Racetrack, we must regretfully inform you that Hamilton College now has a total 6 dollars and 74 cents left to its name. Whether it was in part the economy, or letting Corky from Life Goes On make our institution's most important financial decisions, the college officers were forced to make some difficult choices for the school year of 2003-2004:

Common's dining hall will be open once a week, for a one hour period. At the sound of a siren, students will grab pieces of moldy bread and dip cups into a basin of collected rain water. This new concept, entitled the 21 Meal Plan Minus 20, should be well received. McEwen will be permanently shut down; however as a special treat the Howard Diner will distribute single French fries for bonus meals.

Technology at Hamilton will not be spared from these financial cutbacks. Instead of purchasing new equipment, Hamilton has planned to sell all of its computers but one. This single computer will be in the Burke Library, and will not be connected to the internet. The college officers have supported this resolution, as it is an accepted fact that students only use their computers for doing school work.

Due to Bill Cosby's high fees, the school had to choose a different Great Names Speaker for next year that it could actually afford. We are proud to announce that Willy the Crack Addict from Utica will come to Hamilton and tell of his life experiences. Willy, who resides on a bench outside the train station, is going to speak of his experiences with prostitutes, the police, and the dumpster behind McDonalds. This should go down as "A bring the family" event.

Another consequence of the budget crisis is that we will not be able to update the equipment in the fitness center this year. However, since the present equipment is up to date and functions without any problems, we believe that there is no reason to add to the fitness facilities as they are in such good shape.

Next year Hamilton will attempt to cut back on electricity costs by instituting a new program called "Old School." Old School prohibits artificial light sources, and all students will work by candlelight. There will be no more heat in dorms either. Students will be advised to build igloos and spend the duration of the school year huddled with Eskimo children.

Although many students enjoy the beauty and serenity the root glen provides, it unfortunately has to go. By selling the logging rights, Hamilton will finally be able to settle its gambling debts and improve the quality of life for all. The profits from that alone would give the school enough money to increase Bonus Meals from 1 to 2 French fries.

The budget crisis will also affect many of school's student organizations. There will only be enough money to fund one club, The Activist Club. Every group that exists will be combined into this organization that does nothing but protest. From war, to women's rights, members will stand outside and scream at the top of their lungs for 10 minutes every week.

As pretty as the Dark side may be, the College Officers have decided to abolish it from Hamilton College. The operating costs were simply too high for buildings so ugly, and as one official commented: "The Kirkland side will serve much better as the correctional facility it was intended to be." The students will be piled into existing dorms on the light side, and quads will become 8 person rooms. Furthermore, the President's home will be relocated to trunk of the Jitney. Hopefully this will not affect the current housing crunch.

To cut maintenance costs, physical education will be turned into a manual labor seminar. Students will learn skills such as weeding, grass cutting, and how to deal with overflooded toilets. This program will surely be beneficial to the entire community.

Finally, and most regrettably, the 6.74 left in the budget is not enough to fund the student newspaper The Spectator. The Spec represents a Hamilton literary tradition, and it will be missed by many. From now on, the all school news, insights and ideas, ect., will be written with chalk on Martin's Way.

Speaking of Martin's way, the good news is that College Officers and Trustees have decided not to abandon the project to extend it. We know there is nothing more important then spending a million dollars to make the walkway look pretty for when perspective students visit, and that's why were fully committed to carrying it out. The student body will agree that projects of this nature make the closing of McEwen on weekends justifiable.

The College Officials are aware that student's families have also suffered during these hard economic times. We are doing everything possible to work with families and help them work around financial obstacles. That is why we are only raising the tuition 5% this year. This increase will surely help the college get back on its feet, and perhaps in five years students will get an entire plate of fries at the diner.

"The steps that the officers and I are proposing will ensure the College's current and future excellence."

If you have questions regarding these new initiatives, please direct them to someone else...I'm getting the %&$# outta here!

Sincerely,

The Prez.

i Italics refer to e-mail "2003-2004 Budget"

"I love you like a fat kid loves cake."
-50 Cent

Where does all the money go?

BART DOTY '04
INSIGHTS & IDEAS CONTRIBUTOR

Hamilton College is among the richest colleges in the country. Why, then, might you ask, are we cutting back on spending to the extent that McEwen cannot remain open on the weekends? The answer to this question is complicated and requires some general background knowledge before it can be examined, so bare with me.

Hamilton will be operating off a budget of $102 million dollars during the 2003-2004 academic year. Of this, about $47 million will be provided by tuition, $27 million by the endowment, and the remaining $26 million by a host of other sources. Some people have questioned why we simply don't take more from our $400 million dollar endowment to makeup for the budget shortfall. The reason is that typically, the endowment makes money in a given year, as a combination of returns on market investments and interest. However, in the current economic situation, our endowment is losing money, to the tune of about $40 million dollars in the last two years. Given this negative return, the positive interest which we typically use to fund the college is non-existent. Instead, we draw off the principle of our endowment; unfortunately, doing so will lower investment returns in the future. A careful balance must be maintained between current spending and future spending, because as we decrease the endowment, we are also decreasing the amount of money for future needs. As a result of the trustees' decision that additional spending of the endowment is out of the question, we increased tuition costs to bring in more funding. With the acceptable rise in tuition failing to cover next year's budget, we are forced to cut spending.

Along with a basic understanding of how the College makes money, it is also necessary to understand how the College spends the money. Here is a general breakdown of College spending: $17 million a year for scholarships, $17 million for non-faculty employee salaries, $16 million for operating expenses, $15 million for faculty salaries, $10 million for employee benefits, and eight million for debt services. These consume 83% of our annual budget, with the other 17% going to other expenses such as utilities, taxes, food service, capital projects, equipment, and student wages.

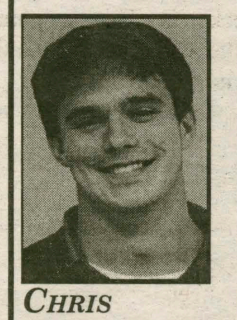
Facing the need to cut one million dollars from the budget, the school administration decided upon the items listed in President Tobin's email, namely, the closing of McEwen Dining Hall during the weekends. This one item will save the school roughly $90 thousand dollars over the course of the year, not a whole lot when viewed as part of a $102 million dollar budget. Could the school have cut money from elsewhere? Sure, but the important thing to consider is whether or not the cuts would have been more damaging if taken from another source. I looked at a number of possible candidates for budget cuts other than the food program. These included departmental spending, faculty salaries, and administrative salaries.

Each department at Hamilton College receives a certain amount of money each year for operating expenses. This funding does not concern payment of faculty and other employees; those are a separate matter. The departments each have a different need requirement and so receive a varied degree of funding. For example, the biology department will receive $145,000 next year, while the computer science department will receive $26,000. These greatly different amounts of financial support may seem shocking, especially when you consider that there are 21 graduating seniors in Computer Science and only 16 in Biology, but other factors must be taken into consideration. Operating the Biology labs and funding their research simply costs a lot of money, and the Computer Science department does not have similar expenses. This sort of difficult comparison makes it hard to determine if any of the programs are overfunded. At the same time, all the spending in support of the departments at this level is only $1.5 million a year, hardly a fat area of the budget that needs trimming.

Another area of the budget that consumes a large portion of our money is faculty pay. Full professors at Hamilton made $89,600 in the 2001-2002 academic year. But what does this mean? Are we paying them too much? In a word, no; the salaries of professors at Hamilton need to go up, if anything. Full professors at Hamilton are paid about $10,000 less, than faculty at other colleges of our level. I draw this conclusion from data provided by the Chronicle of Higher Education, which charts the pay of faculty at many of the country's higher education institutions.

The same lack of pay does not apply to our administration. During the 2000-2001 year, the four highest paid people at Hamilton enjoyed raises totaling $50,000. The same year, our endowment lost .3%, or $1.2 million dollars, of its value, and our faculty saw a pay increase of $4,100, about the average for a school such as Hamilton. While most colleges annually raise the salaries of their administration, few gave as raises as large as those at Hamilton. That year, President Tobin saw his salary

Signing Off



CHRIS PRESTON'03
SENIOR EDITOR

Many of my Spectator predecessors who have been faced with the task of writing their final article have, understandably, written about themselves and what their experience at Hamilton was like. In this, my final article (much to the delight of some people, I'm sure), I would like to change things up a bit and talk about anybody but myself. This is not an attempt to illustrate my selfless benevolence or my inner altruistic nature; rather, it is something I feel I owe the entire campus, especially since I've bashed most of it in m weekly "Thumbs Up/Thumbs Down" column.

In the four years that I've been fortunate enough to be a small part of this amazing campus, my opinions of those around me have evolved dramatically. Once a bitter, naïve little freshman whose hatred for much of the campus directly derived from my unsatisfactory living situation (Root Dorm), I now find myself leaving the Hill in awe of the character and compassion of its students. Prior to coming here, I read a lot about the infamous "Hamilton Cool," and how many students were about as warm as the weather. Upon arriving here, I completely bought in to the myth of the Hamilton Cool. I felt most of the kids here were spoiled, snobby, stuck-up brats who cared little for substance and all about image. Now I realize, perhaps those labels would more accurately describe myself.

On the contrary, as I look back on the past four years, I marvel at all the incredible individuals I've met, each one with a passion and a talent for something. I've witnessed Hamilton students take a stand against injustices in the world such as racism. I've admired Hamilton students as they've demonstrated tremendous school spirit for sports teams such as the recent Sweet 16 edition of the men's basketball squad and the currently NCAA Tournament-bound Men's Lacrosse team. I've laughed at some of the more humorous displays by Hamilton students, such as the infamous "Rock out with your Cock Out" protest on the Quad my sophomore year, and the increasingly popular theatrics performed by the Streaking Team. I've joined my fellow students in mourning the deaths of some of our classmates over the years. And I've been inspired by the courage displayed by virtually the entire campus in overcoming the tragic events of September 11th.

I have a close and special connection with all the aforementioned events because I've had the privilege of covering all of them, being a writer and editor for the Spectator. I'm thankful for every moment I have spent on this great campus, and I feel that I have been a contributing member to some degree. But what I am most appreciative of is the unique position from which I've been able to view these four years thanks to the Spectator.

The experiences I've had here (some good, some bad) have in a large part shaped who I am, and have hopefully made me a better person.

Thinking about writing for Insights and Ideas next semester???

Well, stop thinking and e-mail Ian (imandel) or Jon (jkuhl). Not just anyone can write for the *Spec*, so give it a try and we'll let you know if you have what it takes!!!

Letters to the Editor:

To the Editor of the Spectator:

The issue of the Spectator published on April 25, 2003 contained a letter from a recent alumnus who argued that the College is hypocritical in its treatment of those who commit plagiarism at Hamilton. I agree. The trustees have held Mr. Tobin to no substantial standard. In contrast, many students who have committed less egregious violations of the Honor Code have been punished severely by having the notation 'XF' permanently placed on their transcripts, or by being suspended or expelled. The transcript defines an 'XF' as "Removed from the course for academic dishonesty." Students suspended or expelled by the Honor Court have permanent notations on their transcripts that read "Suspended (or Expelled) for academic dishonesty."

I am (perhaps) atypically sensitive to this issue because I served for seven years as the Associate Dean of Students (Academic). My terms ran from July 1988 through June 1991 and from July 1994 through June 1998. One of my duties was to prepare cases for the Honor Court. I know the details of three expulsions, two suspensions, and numerous instances in which students were spared expulsion and suspension but did incur permanent notations of XF on their transcripts.

Students disciplined by the Honor Court were not allowed to avoid the notations of expulsion, suspension, or XF on their transcripts by resigning from the College effective at the end of the academic year, while continuing to earn credits in courses then underway. If the actions of the Honor Court were upheld on appeal (and they usually were), the students whom the Honor Court had suspended or expelled were dismissed immediately. Nor were students allowed to avoid permanent notations of academic dishonesty on their transcripts by retroactively dropping the courses in which they had committed plagiarism.

On October 3, 2002, the Dean of the Faculty, David Paris, told a meeting of the Faculty that Mr. Tobin did commit "plagiarism" (Mr. Paris' word), and that Mr. Tobin's plagiarism is not an isolated incident. A few days earlier, Mr. Paris had asked a small number of professors to meet with Mr. Tobin to discuss the situation. During that meeting the professors examined several of the documents in question. A professor who attended that meeting, and whose integrity I trust, stated to the Faculty at the meeting on October 3 that Mr. Tobin did commit "plagiarism, it is egregious, and it is extensive." In a message dated October 2, 2002, the Chairman of the Board of Trustees, Mr. Stuart Scott, sent a message to "Alumni, Parents, and Friends" in which he announced that the trustees had accepted Mr. Tobin's offer to resign, effective at the end of the academic year, in consequence of "a flaw in the way the president prepares his speeches...." To represent to students, parents, alumni, and friends as a 'flaw' something that in fact is egregious and extensive plagiarism is, at best, disingenuous. Recently, the trustees rewarded Mr. Tobin by creating a distinguished professorship in his name.

Letters to the Editor:There is much that is commendable about Hamilton College. But the College has stumbled in its treatment of Mr. Tobin. If the College is to have a claim to integrity, it cannot allow a president who cheats to remain in office through the end of an academic year, and create a distinguished professorship in his honor, while placing permanent notations of academic dishonesty on the transcripts of students who cheat. I suggest that the trustees take some time at their meeting in June to consider whether the College is, or is not, to have a viable honor code.

James Bradfield
Professor of Economics

Dear Editor:

Although I have attended this college for almost four years this is my first, last and only letter to the editor. Until last Friday I have not felt the need to voice my opinion publicly, but because of Hamilton College Campus Safety I can9t bite my tongue any longer.

On Friday (May 2) evening the Hamilton College Men9s Lacrosse team defeated St. Lawrence University. This game was a no holds bar situation, where losing inherently meant the culmination of the season. Therefore, the players as well as their devoted fans needed as much energy and noise as possible to echo in the opposing team9s ears and unsettle the St. Lawrence players. Myself along with many other students thought it our duty to provide the Hamilton College Men9s Lacrosse team with the spirited encouragement they needed. I myself have attended every home game and until Friday my enthusiastic aura has been happily accepted by players, parents and even coaches. This all seemed to change with the victory over St. Lawrence.

On Saturday (May 3) morning I was awoken to a knock at my house downtown. To my surprise there were not one but two uniformed Kirkland Police Department officers (guns and all) standing on my porch. I was immediately confused at first until they gave me a letter written by Wayne Gentile of the Hamilton College Campus Safety addressed to myself! I had to sign for this letter, acknowledging to the police and the college of my compliance to not attend the final game of the regular season against Skidmore. I guess Wayne Gentile thought he could suppress the whole cheering crowd by taking three or four devote fans out of the game (pardon the pun). Not only were we banned from a public sporting event, we were also threatened with <judicial action= that would take place if we were seen at the game. Nonetheless, I did attend the game but from a distant window in the Wolcott House; silently watching my team become victorious and thus advancing to the prestigious NCAA tournament. I just want to know what differentiates the heckling and taunting of cheering galleries at Hockey and Basketball games from the same type of boisterous cheering that caused three or four fans to be banned from a Lacrosse game? Luckily my boys got the fourth seed in the NCAA tournament and therefore will be playing at home on Saturday, May 10 against Eastern Connecticut so I will be able to see my boys one more time from the sidelines.

In conclusion, I wanted to say thank you Wayne Gentile for your spirited support for Hamilton athletics and its best fans, and next time do the dirty work yourself. Don9t send the KPD to my house, they are police men not postal workers so treat them with some respect!

Randy Bruce '03

Good Luck on Finals and Have a Great Summer!
-Ian and Jon (I&I Editors)

Exam week: the most wonderful time of the year

Important tips for surviving your finals

by Hannah Stahle '03
SCIENCE EDITOR

It's that time of year again. The sun is finally out, the snow has finally melted, everyone has broken out his or her favorite pair of flip-flops and sunglasses, yet we are all forced to avoid these wonderful niceties to study for several mind-numbing hours for exams that are comprised of material learned during the last week of January. While horribly unfortunate, we have no other choice, and study we must.

Depending upon the degree of difficulty of your exams, or perhaps the degree to which it is necessary that you do well in order to maintain a decent GPA, there is a certain amount of pressure placed upon the quality of your studying.

If you have been one of those model students who glances over his or her notes after every class, and, thus, has been compacting information into his or her brain since the beginning of the semester, then there is no reason to worry about finals. However, if you belong to the category comprised of the vast majority of Hamilton students, then you will probably find yourself slightly intimidated by the enormity of the task of studying for finals.

Regardless of your favorite method of study, chances are you will be spending all day and all night studying for that one exceptionally difficult exam. In order to minimize the amount of stress caused by these exams and maximize your performance, Director of the University Counseling Service at Kansas State University Fred Newton advises that the most important thing to do is to maintain balance.

He recommends following your usual regiment of exercise, sleep, and dining hall visitations, all of which help to minimize stress.

When it comes to studying, Newton recommends finding an environment that is conducive to studying; most likely, this environment cannot be found in your room, your friend's room, the Diner, or basically anywhere with any type of distraction.

He also emphasizes the importance of changing your studying location. "When people study too long in one place, they tend to get bored or fatigued. Often times it's a good idea to study somewhere for awhile and then change locations." Newton also notes that people who end up studying while sitting or laying on their bed often end up falling asleep.

If cramming is your preferred method of study, you may want to think again. Marilyn Schreiner, the Mental Health Resources Division Director at the university, debunks the myth about cramming: "it's more effective to spend 10 minutes being quiet or meditating than it is to cram when the information isn't even sinking in."

In addition to thinking twice before cramming for that big exam, you also may want to think twice before pulling an all-nighter. Long-held as a rite of passage into college or the mark of a serious student, pulling an all-nighter studying for an exam or finishing a paper is not really a great idea; in fact, it can actually have detrimental effects on your performance.

Sleep deprivation has the ability to increase one's reaction time while decreasing concentration, memory, cognitive ability, and attention span. Thus, studies show that pulling an all-nighter the night before your test can actually drastically reduce your ability to perform well on the test; pulling an all-nighter can even leave you in worse shape than you would have been had you gotten a full night's rest.

Newton emphasizes the inefficiency of all-nighters: "even if you know the material, when fatigue sets in, the amount of information you can recall tends to decline."

In order to study successfully and get fantastic grades on your final exams, there are six guidelines that you should attempt to follow. First, as difficult as it may be, it is essential to remove all distractions from your working environment. This includes email, the internet, televisions, friends, food, books, and newspapers; as Newton suggested, finding a study area without any of these distractions is key in effective studying.

Second–and this is a hard one–try not to procrastinate. Putting off studying for your Sunday exam until Friday or Saturday is not going to improve your grade or reduce your stress level at all. Begin studying for all your exams early in the week, even if you only cover a few chapters.

Third, when you begin studying, it is important to keep your attention. Studying for short periods of time and allowing yourself short breaks helps make the whole process less painful and helps your concentration.

In addition to breaking up your study time, varying the type of studying can also help reduce the boredom of studying; study with friends for a few hours before studying by yourself.

Next, when studying, repetition is one of the key factors in getting the material to sink in. Making flashcards, rereading chapters, making review sheets, and redoing problems are all efficient ways to study and process the material for your exams.

While studying, remember to keep a positive attitude. Although it may be hard to remain positive about a final that you are sure is going to massacre your GPA, staying optimistic can be helpful in keeping you stress–free.

Finally, instead of staying up and cramming the night before an exam, relax, watch some tv, your favorite movie, or go out to dinner. This will help get your mind off the unpleasant thought of actually taking the exam and will help reduce your stress. Plus, as it has been scientifically proven, if you don't know it by then, you probably won't know it by the exam, and even if you do manage to get some information to sink in by pulling an all-nighter, you won't be in any shape to enjoy the freedom and relief of finishing a week of finals.

Senior Fellow in Biology presents year-long project

by Kristin Patrick '03
SCIENCE EDITOR

This past Tuesday, Senior biology major Samuel Klempner presented the results of his year-long senior fellow research project, publicly titled "Death by Design: How an Embryo Takes Form," formally titled "Apoptosis plays a role in the removal of the first and second aortic arch arteries, in remodeling of the thyroid rudiment and in rupture of closing plates in chick embryos."

Klempner was introduced by his senior advisor Sue Ann Miller, professor of biology. Miller praised Klempner's "meticulous intellect" and recognized his exceptional performance in her biology courses. In acknowledging Klempner's passion for science, Miller shared an anecdote, told to her by Klempner's mother: "Sam has been collecting and dissecting since the time he could walk."

Klempner revealed that his interest in developmental biology grew out of his experience in Professor Miller's Vertebrate Development class. With the knowledge he garnered from the course, Sam was able to create a project proposal and formulate an experimental hypothesis. He knew that apoptosis (programmed cell death) had been shown to play a role in aortic arch regression. He hypothesized that this was the major mechanism of arch artery regression and set out to determine the developmental timing of the tissue breakdown.

His results indicated that both apoptosis and proliferation (the shuttling of cells around the region of interest) act during arch artery regression. Klempner also observed that apoptosis was active in the thyroid, which he ascribed to the process of thyroid shaping during development.

Sam talked at great length about future directions for his year-long research project. If given the opportunity, he would like to investigate the regression of other arch arteries, positively identify apoptotic cells as either endothelial or mesenchymal, and develop a method of quantitatively assessing the phenomenon of apoptosis in arch artery regression.

Klempner finished by fielding several questions from students and faculty without blinking an eye. His presentation was articulate, well-constructed, and practically flawless. He definitely left an impression on this editor and undoubtedly on the rest of the Hamilton scientific community.

The Senior Fellow program allows up to seven rising seniors each year to work on a full year project of their own design. Senior Fellows are exempt from taking a normal courseload, and they need not complete concentration requirements. Proposals from students interested in being Senior Fellows are due the spring of their junior year.

PHOTO BY KRISTIN PATRICK '03

Here, Sam draws a diagram in order to answer a student's question during his Senior Fellowship presentation this past Tuesday.

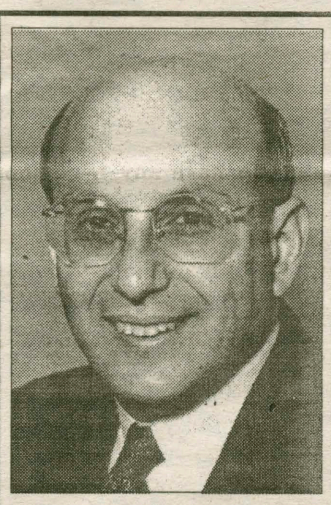
The Tobin Years

The Spectator *interviews President Eugene M. Tobin about his time at Hamilton*

On June 31, Eugene M. Tobin, 18th president of Hamilton College, will step down from his position. During the past 20 years of service to the Hamilton community- 10 spent as President- Eugene Tobin has overseen and effected massive changes to the campus, and in a unique opportunity, the Spectator *was able to interview the President about his time at Hamilton.*

The Spectator: Since joining the faculty in 1980, how has Hamilton changed in your eyes?

Eugene M. Tobin: First, the pedagogy —the kind of teaching and learning— has changed dramatically. When I first came to the College, I taught a large lecture course in Recent U.S. History to 140 students and many of our most popular courses were quite big by current standards. Almost a quarter century later, the vast majority of classes that faculty teach and, I know that students enjoy, are much more interactive with small group discussion



I think that Liberal arts colleges, if they are truly devoted to a liberal education as Hamilton is, are engaged in educating the whole person. That's a cliché, of course, but its true... The Liberal Arts college depends upon creating a totality of experience so that students see their lives here as interconnected.
-Eugene M. Tobin

at their intellectual center. In addition, the use of technology has transformed the way we teach and learn.

Second, if we narrow our focus on campus life to the last decade, I think the residential life decision (Spring 1995) will prove to be one of the most transformative and fundamental changes in the College's recent history. We replaced a residentially based fraternity system, which had served the College extremely well for over a century, with a more open and admittedly still evolving system. The beautiful society houses, several of which had been allowed to deteriorate, have been transformed into some of the nation's most attractive student housing open to men and women on an equitable basis.

A third change, of course, is demographic. We're a much more diverse community, and we must continue to be if Hamilton is to remain competitive in the years to come. There are more (and better qualified) students coming to the College today from a variety of cultural and socio-economic backgrounds than ever before. I hope that these recent trends will continue to increase in the future.

The Spectator: You mentioned the Residential Life decision. Looking back, would you say that it has succeeded in its intended goals?

Eugene M. Tobin: Yes, I would, and your question presupposes some of the specific goals that we aimed to achieve. These objectives were twofold: First, on the academic side, we intentionally sought to raise the bar with respect to academic rigor; Second, the Board of Trustees and senior officers committed themselves to creating conditions under which a more open, lively and stimulating campus environment could develop, particularly one that would appeal to the nation's strongest students, male and female. By those criteria alone, the quality of the students applying and the quality of those matriculating has improved each year, and the new Class of 2007 is the clearest evidence yet. There is absolutely no confusion about the direction we have taken in that regard.

Having said that, however, I think the residential life decision is still a work in progress. You cannot impose a social life on any generation of students; they have to own it, create it, and reform it to meet their standards and expectations. Studenthood is a very short lived concept — it lasts four years, we are still in the process of watching alternative forms of student life emerging that allow students to choose from among a variety of choices, including, of course, the right to join and contribute to private societies. Our goal has always been to guarantee students' freedom to choose, and at the same time to broaden the options so that students from many different backgrounds find common ground in some aspect of their residential experience.

The Spectator: What is your favorite part of being President of Hamilton?

Eugene M. Tobin: There are so many aspects of the presidential life that I've come to enjoy. The range of people with whom I've interacted, on and off campus, has been extraordinary. Our alumni are interesting, bright, and enormously successful people whose passion for the College they love is almost beyond belief.

Very early in my tenure, I learned how much I enjoyed raising money for Hamilton because it is so easy to talk about the strengths of the institution, and what we would do better (and differently) if we had more resources.

On campus, my greatest joy comes from watching students and faculty talk about each other. Since Beverly and I just concluded our last cycle of senior dinners, I've been reminded again of the truly exceptional admiration and respect that students and faculty have for each other. As a president you spend a great deal of your time off campus meeting with alumni and foundations. In talking about the College, I like to have a vision and a narrative in mind that captures the essence of the College. When you hear students and faculty talk about each other with the degree of respect and enthusiasm that I've mentioned, you can only conclude that this place "works" incredibly well.

The Spectator: You've stated before that "We are a college that changes lives." How do you feel Hamilton has changed your life?

Eugene M. Tobin: I came here to teach recent American History; that was my dream, and I loved every aspect of my Hamilton experience over the past 23 years. The chance to become the College's chief academic officer (dean of faculty) and later president introduced me to many people who have enriched my life. To be the leader of an institution for ten years — forget the so-called "power and responsibility," for those words are misleading in a shared governance environment. It has been an extraordinary privilege, and unique opportunity to help shape the direction of this College; my life has been fundamentally transformed by the opportunities that I've enjoyed at Hamilton — meeting a variety people, traveling all over the world, and helping to give the College an identity that is reflective of a multi-generational constituency. There are very few people in the world who have the opportunity to lead an institution like Hamilton. I think I have been blessed beyond good fortune to have been here as a teacher, a faculty member, and a president. We watched our children grow up here; our son David is a graduate of the class of 1996. I think it's fair to say, that next to our children, Hamilton and its people have occupied the greater part of our lives, especially these last ten years. The college presidency is an incredible cauldron of excitement and energy, and it has provided us with some life-changing memories.

PHOTO COURTESY OF C&D

Beverly and Eugene M. Tobin soon after President Tobin was named the inagural recipient of the Alumni Association Distinguished Service Award.

The Spectator: Its common practice in recent journalism, for better or worse, to relate all things to September 11th, in the same way the people of your generation related to the Vietnam War or the assassination of JFK. You had the no doubt difficult task of leading the campus after the Trade Center bombings. Could you talk a little bit about what reaction you saw happen here, both in the short and long term, and what you will remember about those demanding times both for Hamilton and America.

Eugene M. Tobin: After 9/11, I think most Americans and most citizens of the world are much more aware of our vulnerability. For most students, who have never experienced anything like that in their lives, the attacks dramatized in the most dramatic and horrendous ways how fragile life truly is. What we all saw happen here in the days immediately after 9/11, and what I continue to see, is the College and its people drawing upon truly extraordinary human resources that always seem to be present at Hamilton during times of crisis. We gathered together a reservoir of goodwill, affection, and support for individuals regardless of ethnic background or geographic origin. What I will always admire about this community's reactions in the first few days and weeks after 9/11, is the tangible sensitivity to individual feelings, particularly towards students from the Middle East, for students whose families were tragically affected by the destruction of the trade center and for Hamilton students and faculty studying in New York and Washington. The chapel services, faculty-led forums and community gatherings, along with the candlelight vigils represented the best qualities of a community that drew strength from its own members' courage and counsel.

The Spectator: You've mentioned diversity throughout the interview, and it has been one of your great focuses in the past years. In your interview with the Alumni Review you stated that "we are always going to be a 'work in progress'". What do you hope to see at Hamilton in regards to diversity when you return to visit in ten years time?

see ***Tobin****, page 13*

"When I think about what Gene Tobin has meant to Hamilton, one approach is to recite the long list of improvements in admission selectivity, the curriculum, endowment performance, size and stature of the faculty, diversity, facilities and many other things.

These are all significant, and they say something important about the impact Gene Tobin's leadership has had on Hamilton College. But I think it's vastly more important to recognize the way Gene led by example; how he taught us to respect each other, care for each other and treat each other. For me, his legacy will be one of care and compassion and integrity. Over the past 10 years, I've had the privilege of seeing him in many different circumstances, some public and many private, and there is no one I know who exemplifies greater humanity and care for those around him.

So, I won't remember Gene Tobin for the buildings he built; I'll remember him for the way he treated people."

-Michael DeBraggio, Director of Communications

Class of 2003 welcomes sleep, beer, graduation

Senior Week: It's everywhere you want to be

by Alice Peterson '06
FEATURES WRITER

After much planning by students and administrators alike, Senior Week is almost upon us. Some seniors have been waiting for this week of non-stop fun since the day they set foot on this campus in August of their freshman years.

Traditionally taking place in the days after finals, Senior Week is intended to provide entertainment and social events for the senior class. The week was designed for seniors to have a relaxing respite between the pressures of finals and the excitement of commencement. These events will surely offer many great memories for the class of 2003.

Amanda Gengler and Amanda Field (both '03), the student coordinators of the event, have been working with the administration for the past two months, pulling all the pieces together. Gengler comments, "We have been planning for almost two months. Although Amanda and I are in charge, it is a combined effort of many people and offices." She emphasized the help of Pat Raynard, the general manager of Bon Appetit; Lisa Magnarelli, the director of student activities; Joe Kappa, the director of administrative services; and Chad at the Little Pub.

On Thursday, May 22, the popular 80s cover band Square Pegs will be performing, perhaps offering a little childhood nostalgia to the senior class before they enter "the real world." Other entertainment throughout the week will be provided by the on-campus bands, the four a cappella groups, and the two comedy troupes, Bobby Peru and Yodapez.

Social events throughout the week include a "mimosa morning," bingo, a karaoke night, an inflatable games carnival on the main quad, and dorm wars. A community service day and a tour of the Saranac Brewery gets students off campus for a few hours during this week of constant fun and little responsibility.

Some lucky underclassmen get to stay on campus for Senior Week. These students include members of the various comedy troupes, student bands, and a cappella groups, which will be providing entertainment throughout the week. Many of these students are the envy of other underclassmen who must return home at the end of their finals.

Ann Horwitz, a member of both the Hamiltones and the College Choir, is staying on campus. She looks forward to the week ahead of her: "I'm looking forward to being able to spend time with my friends here without the pressures of classes and papers and exams. It'll be nice to have a relaxing week to hang out and say goodbye to the friends who are graduating."

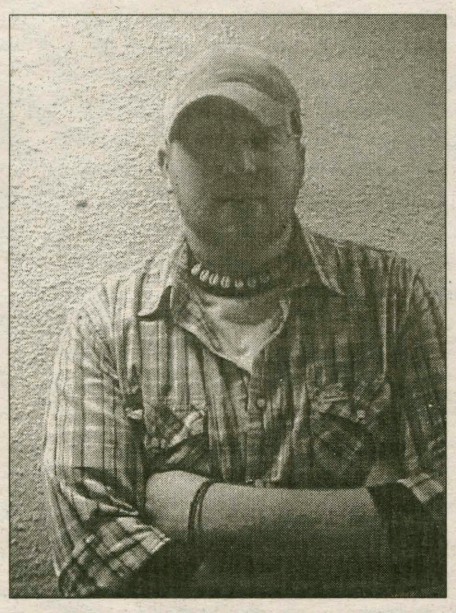
Gengler and Field are excited about this week, as it is a venture into which they have put much effort. Gengler hopes that people will attend the events and said, "There is no reason for people to go spend their own money on food, alcohol, and fun when this is being provided by the school. Student Assembly has been extremely considerate in the funding for the event."

She optimistically notes that the class of 2003 "sold over 415 tickets to the senior formal this year" and hopes Senior Week will be just as successful.

Featured Freshman: Ben Critton

Boxer-wearing Connecticut dweller rocks the 'Tech

by Alice Peterson '06
FEATURES WRITER
Kate Jurras '06
FEATURES CONTRIBUTOR



Name: Benjamin E. Critton
Eye color: Blue
Hair color: Blonde
Hometown: West Hartford, CT
Favorite thing about being a Buffer: A Cappella questions? No. I don't feel like answering that right now.
Favorite thing about being a freshman guy: 'Cause I look kinda older, it's fantastic when you get that question that goes something like, "You're a junior?" And then being able to be like, "Nah, baby, I know I'm mature and all, but I'm fresh meat."
Favorite Hamilton band: Big Mike Tennant and the Diddlers
The most creative food you've ever concocted in Commons (and actually put in your mouth): I made me a crazy sandwich one time.
What do you think about the newly-formed Varsity Streaking Team? Uh, quite honestly, Matthew Stringer is my hero.
Something you wish you'd known about Hamilton before you came: That I'd have to run a mile and a half in twelve minutes for the fitness test. Frankly, I'd rather jerk off a bobcat in a telephone booth with a handful of thumbtacks.
Biggest lie you'd tell prospectives if you were a tour guide: "I'm sure you all have different reasons for coming to look at Hamilton. Mine? Well, I came here for the beautiful weather and the gorgeous females..."
Best thing about your freshman year: Getting to sleep just a mere five feet from the infamous Jamie Matthews.
What kind of car do you drive: Ain't got no hooptie.
Best party of the year: The one in ma pants. "Oh no he didn't." Oh yes, yes I did.
Dark Side/Light Side: I'm currently a Dunhamite, soon to be a Dark-sider.
Keystone/Natty: Hah, you said Natty.
Kate/Alice: Both of ya'll.
PC/Mac: Hah, you said Pee.
Pro/Anti-SUVs: Singles Using Vaseline? No, I don't know anything about them.
Favorite class at Hamilton: Anything taught by Nancy Rabinowitz. She is, needless to say, a hip hip lady.
Boxers/Briefs: Answer me this: Who really wears briefs anymore? I hear them shits reduce your sperm count just like that crazy Yellow 5 guy.
California/Florida: Left Coast, no contest. Florida? Florida has, like, one or two alligators and a bunch of citrus fruit. Awesome.
Beatles/Rolling Stones: The stones that roll.
Britney/Christina: Once Britney Spears gets some ridiculously grimy, thuggish rapper like Redman to show up in one of her videos spitting rhymes that make next to no sense over a hook that says "I wanna get dirty," I will consider choosing her over the morally-sound, ever-virtuous Christina Aguilera.

This Week In Hamilton History

11 YEARS AGO
May 3, 1992

Librarians Expose Photocopy Scandal

Burke Library officials said students have been using paper clips to rig the VendaCard Service on the Xerox machines in order to save the few bucks it costs to make copies. Since last semester, perpetrators have swindled the College out of thousands of dollars a day.

"We first discovered the problem because we noticed a lot of U-shaped paper clips on the floor around the broken-down machines," said Director of Public Affairs Frances Maloy. "My concern is that if this continues, a machine will overheat."

Paper clips have been found in various parts of the machines. "Paper clips have been placed where they just don't belong," said Computer Equipment Technician Christopher Harrison. "Thousands of dollars worth of damage has been done to this equipment."

In addition to damaging the Xerox machines, feeding them paper clips instead of VendaCards may cause bodily harm to the students attempting to rig the machines. A 12V current passes through the cables that students have been rigging, and there are wires containing as much as 220V and greater throughout the copying apparatus. "We can't be sure how many students have attempted this, or how many students may have been shocked," said Harrison.

17 YEARS AGO
May 9, 1986

Protest Disrupts Class and Charter Day Ceremonies

Student protests at Class and Charter Day ceremonies this week have resulted in increased outrage and hostility toward the student divestment movement, the group responsible for the festivities' interruption.

Members of the Hamilton Students, Faculty, and Workers for Divestment arrived at the Chapel bearing pro-divestment signs and wearing T-shirts and buttons in support of their cause: the removal of all college funds from the stocks of companies that invest in South Africa. Approximately half of Hamilton's faculty joined the protest in some way, either by carrying protest signs during their procession or wearing protest buttons in addition to their academic robes.

The protestors remained quiet during the keynote address, but quickly changed their tone following the initial speech. Each time a member of the of the divestment movement was recognized with an award, the recipient would take the stage and ask President Carovano "When are we going to divest?" Supporters in the crowd would respond by shouting "Divest now! Divest now!"

President Carovano agreed to comment on the protests, saying, "I was disappointed in what I considered to be the poor judgment of the protestors but I was gratified by the patience of those who didn't come to hear that. I believe that in the end, the protestors lost more support than they gained."

41 YEARS AGO
May 12, 1962

Hamilton History Update:
Origins of Mystery Head Discovered

The State Police Laboratories of New York, after nearly five months of investigative forensics, have identified the origins of the mysterious severed head that was discovered in the science building at the beginning of the spring semester.

The head belonged to an Egyptian aristocrat, most likely of the priestly class, who lived in about the 14th century B.C. The rest of the mummy, to whom the head allegedly belongs, has yet to be found.

Dr. Earl O. Butcher, former chairman of Hamilton's biology department, explains that a Hamilton alumnus had donated the head, as well as the rest of the mummy, to the college in 1897. It was later stolen in 1909, returned in 1929, and stolen again in 1933. The whereabouts of the incredible cranium had been unknown until its discovery this year.

Compiled by Dan Bleeker '06

The Tobin Years

from ***The Tobin Years****, page 11*

Eugene M. Tobin: The willingness of this community to express itself in a variety of ways that require mutual respect, tolerance and understanding is one part of becoming more open, accepting and diverse. Flag rallies and community gatherings about freedom of speech and campus climate issues are essential and positive signs of a community confronting differences and learning to live amicably in spite of them. A tolerant community, which Hamilton is becoming, must be willing to express itself openly and candidly about those differences.

What do I hope for the future? I hope that diversity (and campus unity) becomes so ingrained, and so much a part of the life of the College, that they become part of the fabric and ethos of our daily lives.

The Spectator: You are known for your incredible interaction with students, from having weekly porch hours, to continuing to teach courses despite your no doubt hectic schedule. In addition, I have heard numerous stories relating how you often knew the names of freshmen students before they knew yours. Could you talk a little about your interaction with students, what you have gained over the years from them and why you have seemed to make it one of your goals to get to know the student body?

Eugene M. Tobin: Students are the reason we are all here. I think a college president always needs to retain that sense of intellectual discovery and excitement that comes most naturally from seeing students as individuals in a social setting and as members of an academic community, I can't imagine many things as satisfying as sharing something you love with students whose curiosity inspires a teacher's own dedication to his or her discipline. One of the reasons that I continued to teach throughout my deanship and presidency was purely out of selfishness. I might have been more "cost effective" if I had spent those hours off campus raising money, but I came here as a teacher and I think teaching those occasional courses made me a more articulate spokesperson for Hamilton.

The Spectator: Could you describe your ideal vision of a Liberal Arts College? What qualities do you think it must possess, what standards should it uphold?

Eugene M. Tobin: It is one of liberal education's most time worn clichés but I think it's true, nonetheless, that a liberal arts college educates the whole person. Not only are we expected to provide a variety of courses across the arts, humanities, social sciences and natural sciences, we must also provide opportunities for educational experiences in a multitude of settings — in and outside of the classroom. We want students to envision their lives here — as scholars and as citizens - as being interconnected.

The Spectator: Having presided over numerous major events in the Hamilton campus and community's history, such as the creation of the Sacerdote Great Names Speaker series, the creation of the Kirkland project, the 1995 residential life decision. What event, ten years from now, do you think will stick out most in your mind about your time here and why?

Eugene M. Tobin: That's a hard one... There have been so many special moments. One that stands out occurred when I introduced President Jimmy Carter as the Sacerdote speaker, and my great friend and mentor, Ambassador Saul Linowitz '35, was in the audience. Ambassador Linowitz had negotiated the Panama Canal Treaties and also served as the President's representative to the Middle East peace talks. Listening to Jimmy Carter pay tribute to Ambassador Linowitz, one of Hamilton's most distinguished alumni, while five thousand people listened attentively in the Margaret Bundy Scott Field House, filled me with pride.

I have to admit that the speed with which these (presidential) years have gone by has surprised me. I suppose it's true of almost everything — that when you're enjoying yourself, when you're completely immersed in something about which you care deeply, that time operates on its own schedule.

Interview conducted by Christopher G. Takacs, Editor-in-Chief. Alexandra Sear, Managing Editor, contributed to this piece.

One professor's perspective of the president

Professor of English Margie Thickstun arrived at Hamilton in 1988 when Tobin was Dean of the Faculty. She was elected by the faculty in 1993 to be on the Presidential search comittee. Remembering the selection, Thickstun states that they picked Tobin because he was a "stong candidate" and "this was the job he wanted. Hamilton would be the pinnacle of his career, unlike other candidates who were thinking beyond Hamilton and would use this as a stepping stone to other positions... for faculty, it was very appealing to have one of our own in the office."

She also highlighted that Tobin was known for being a "rabble-rouser and trouble-maker" on the faculty, but "in a good way." He was interested in the rights and importance of the faculy. He would "stand up to beauracracy" both as a professor and as dean. He "did some really excellent things" as president, one of which she considers was the res-life decision.

He is also especially "good at making you feel you'd done something-if you sent him an article you wrote or he heard about something you did, he'd always send a note of congratulations or appreciation. He made sure people felt they mattered."

Since "Gene camethe on campus tone became better." "He also clearly convinced students that he was *their* president. He's been very visible, it's impressive. I know a lot of colleges where the students wouldn't know their president from a mugline."

Thickstun recalls her her favorite moment with President Tobin. "I went into his office to negotiate my maternity leave for my second child and I asked to be released from some courses; he reached over and said, "Bonding is very important" and I got what I wanted.

The Spectator's Local Eatery Review

This week, two reviews in one: Antonio's Pizzeria and Joel's Spanish Food

by James P. DuVernay '03
SENIOR FEATURES EDITOR

This week The Spectator's intrepid restaurant reviewer presents two brief reviews of small local restaurants. Both restaurants offer good, simple food and an informal atmosphere, both of which are essential to a college student on a budget.

Antonio's Pizzeria in Clinton is a typical hometown pizzeria. The menu revolves around its excellent pizza, which holds the claim as among the best in the local pizza universe.

It features good cheese, tasty sauce, and a satisfying, slightly thick and crunchy crust. In addition to the standard cheese pie, Antonio's offers a nice selection of gourmet pizzas, priced at $15.95 for a large pie.

For pizza connoisseurs who enjoy pungent cheeses as well as the more typical mozzarella, the Milano pie, topped with Gorgonzola, mushroom, sundried tomatoes and mozzarella is an intriguing choice.

Aside from pizza, Antonio's menu is filled with other standard pizzeria fare, ranging from salads to Italian specialties to hot and cold subs. The "Authentic Antipasto" includes a good mix of vegetables and meats, and the small size serves at least two people. As for the subs, fresh crispy bread adds a lot to the slightly soggy eggplant parmigiana sub.

The restaurant consists of a cozy dining area, which includes several tables and a small bar. Families and small groups of diners fill the air with loud but not overly boisterous dinner conversations.

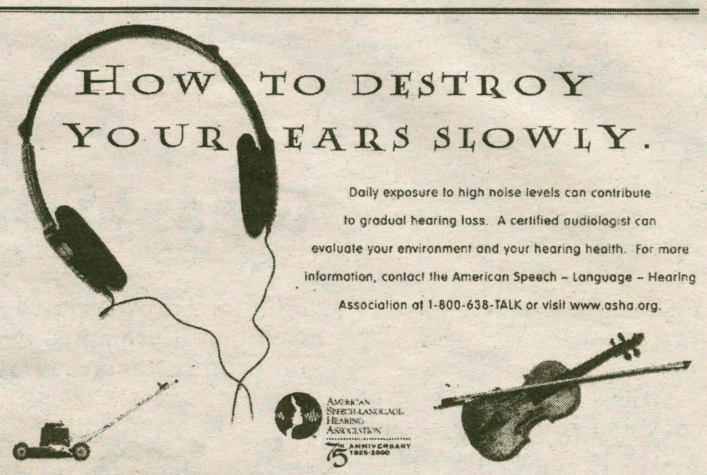
Unfortunately for those just discovering this simple local gem, Antonio's will be closing June 1. Tops Supermarket chain, which owns the building, has refused to renew owner Tony Gurdo's lease, ending the Antonio's 17-year run in Clinton.

Located only minutes from campus in the Clinton Shopping Center (Tops), Antonio's is open Wednesday - Saturday from 4-10 p.m. and Sunday from 4-9 p.m.

Joel's Spanish Food in Utica offers an more unusual dining experience, which proves that there are dining options that run beyond sub shops in Central New York. A tiny, storefront establishment, Joel's is essentially a take-out only restaurant. Joel's is also family-run business which serves basic but tasty Spanish food.

In particular, the authentic beans and rice dish provides a solid, filling meal. The more adventurous, but less health conscious customer can try the wide selection of deep-fried cheese and beef filled items. While fairly tasty in a guilt-inducing way, most of these items seem far from authentic despite their Spanish names.

Joel's can be found on Genesee Street in Utica, just past the New Hartford border about 15 minutes from campus.


How to destroy your ears slowly.
Daily exposure to high noise levels can contribute to gradual hearing loss. A certified audiologist can evaluate your environment and your hearing health. For more information, contact the American Speech – Language – Hearing Association at 1-800-638-TALK or visit www.asha.org.
American Speech-Language-Hearing Association
75 Anniversary 1925-2000

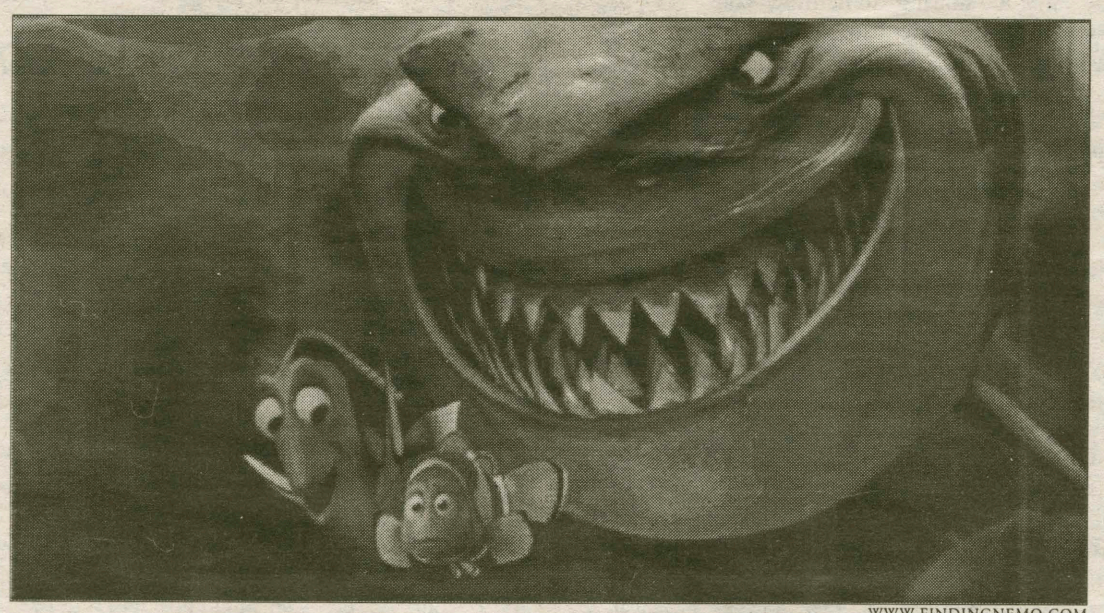
Which one would you choose?
The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.
One environment. One simple way to care for it.
Earth Share

Arts & Entertainment

Movie News: Summer Movie Preview

Brian Sweeney '06 gives you a taste of what you can see in theaters this summer

With the opening of *X2* last week, the summer movie season officially began. This year will see the debut of quite a few sequels, as is usual for the summer time, as well as quite a few original movies. Some look more promising than others; surely, many will fail to deliver anything but special effects and action. Some will come from nowhere and pleasantly surprise us. What follows is a look at some of the more prominent films to be opening this summer. I, for one, am looking forward to the winter movie season more than this upcoming three months of movies, but after a long year, everyone could use a few trips to the movies. So look and see what is coming out, enjoy the summer, and eat plenty of popcorn! *All synopses are courtesy of www.imdb.com (unless otherwise noted)



WWW.FINDINGNEMO.COM

Showcasing the finest in computer graphic images and story, Pixar's latest opus, Finding Nemo, should be fun for movie goers of all ages. Don't miss this one!

The Matrix Reloaded
Opens May 15th
Written and Directed by Andy and Larry Wachowski
Starring: Keanu Reeves, Laurence Fishburne, Carrie Anne-Moss, Hugo Weaving, Jada Pinkett Smith, and Monica Bellucci.
Synopsis: Neo and the rebel leaders estimate that they have 72 hours until 250,000 probes discover Zion and destroy it and its inhabitants. During this time, Neo must decide how he can save Trinity from a dark fate in his dreams.

Thoughts: This sequel needs no introduction. Everyone knows what it is, and we all know that everyone is going to see it. *Reloaded*'s special effects are supposed to be extra special, but the world has come to expect that. The real question is will the story deliver? The Wachowski brothers are notoriously secretive with their storylines and don't conduct interviews, so it all falls on their shoulders. Will it follow the typical sequel formula, requiring just more of everything (as exhibited by the hundreds of Agent Smiths and Neo's seemingly infinite powers, such as his new ability to fly like Superman), or will it be something more? Whatever the quality, I am sure that this movie will make a very large sum of money and will have teens reeling over the fight scenes. The sequel to this film is slated to open in November, entitled *The Matrix Revolutions.*

Finding Nemo
Opens May 30th
Written and Directed by Andrew Stanton
Featuring the Voice Talents of: Albert Brooks, Ellen DeGeneres, Willem Defoe, Geoffrey Rush, and John Ratzenberger.
Synopsis: Little Nemo is plucked from the Great Barrier Reef and plopped into a fish tank in a dentist's office far, far from home. Marlin, Nemo's timid father, embarks on a dangerous journey with a friendly-but-forgetful fish named Dory to rescue his son. But Nemo and his new friends come up with a few clever escape plans, too.

Thoughts: Pixar is fast becoming one of the finest assembling of filmmakers around. I love animation, and I hate seeing what *Disney* does to it. *Disney*, by the way, has nothing to do with how *Pixar* makes their movies; the two are separate companies, and *Disney* merely distributes the movies to theaters and markets them. The past four *Pixar* films have all been ingeniously inventive and just all-around wonderful. This latest film takes the animation team under the sea and gives longtime *Pixar* employee, Andrew Stanton, the chance to write and direct his own film. The film seems a little bit more lighthearted than the past few films, and Ellen DeGeneres's character seems a bit annoying, but if there is one thing that these people know, it's how to tell a story. It is that

see ***Summer****, page 15*

Music in Review

Classic Album: The Violent Femmes

by Douglas Lambert '06
A&E WRITER

1981 was a year when rock and roll really needed a kick in the groin. Bands like *The Clash*, *Led Zeppelin*, *Neil Young*, and *Aerosmith* were either dying or entering their stagnant middle stages. Half of the major punk icons of the late seventies were dead or addicted to heroin. It was also the beginning of a decade of music so bad, that nearly every good band that still remained fell into the cracks between hair bands and bad synth-pop.

But then there were *The Violent Femmes*. They rose out of the coffee shops of Milwaukee by making some of the most unique music in nearly a decade. After gaining a cult following with java sippers in their hometown, *The Violent Femmes* got their first break when they played in the parking lot of a *Pretenders* concert in early 1981. Fans of both bands gathered to witness the folk-rockers, and eventually the crowd swelled so much that it prompted *Pretenders* guitarist James Honeyman-Scott to take a look. Amazed by The Femmes, Scott offered them a spot as openers on their American tour. Their contract with the small Slash Record Label soon followed.

WWW.VFEMMES.COM

It's pull, sweetie, not push.

The release of their self-titled debut was the start of a career that never quite took off, despite their completely unique brand of hard folk coolness. Most have been blessed with a few doses of their most popular diddy entitled "Blister in the Sun." But that's just the tip of the iceberg. Every track off this album deserves an equal share of the love.

Gordon Gano's voice can only be described as careless complaining. He begs and moans and yells for love, but adds a sarcasm that was only equaled by Lou Reed. His lyrics were unlike anything before him and have prompted hundreds of copycat indie frontmen since. He was the original love-struck weirdo who wanted nothing more than "to go on, like a blister in the sun" (sorry, this writer couldn't resist). Along with Gano's vocal nonchalance were the loose, tinny, sloppy bass lines of Brian Ritchie. He and Gano intertwine their frenetic playing styles like a couple of drunken hillbillies, while drummer Victor De Lorenzo simply let them. His soft and subtle drumming style stems out of good old-fashioned, snare-heavy bluegrass.

The product of these savages was the innovative sound of *The Violent Femmes*. Every track on their debut stands out as completely unique, while remaining within the limited musical talents, but songwriting genius, of the band. Gano's abrasive, bitter, humorous, and often sexual lyrical arrangements interact with the music perfectly, especially with heartbroken gems like "Add it Up." In it Gano confesses, "I look at your pants and I need a kiss." In "Please Do Not Go," *The Femmes* produce the slightly deranged pop beauty that only *The Velvet Underground* could with Nico. The band adds xylophones in one of their biggest cult classics entitled "Gone Daddy, Gone," known to be one of their most exciting live selections. The gorgeous closing track, entitled "Good Feeling," interlays piano and violins with the remaining instruments, which are pushed to their threshold and sound beautiful, proving that *The Femmes* weren't just a couple of hard-folk jokers, but great songwriters as well. This truly fantastic album should be in any rock connoisseur's collection.

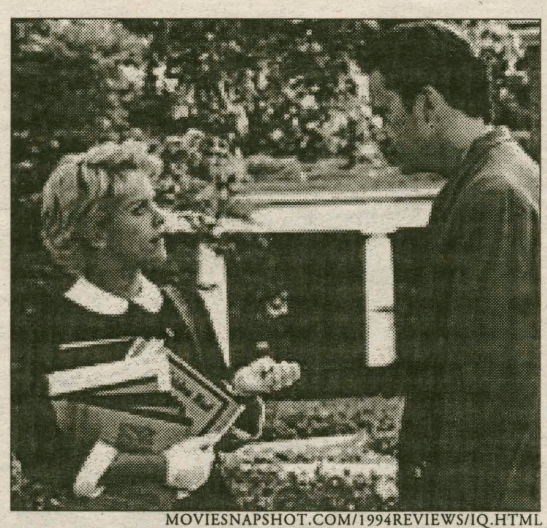
What to Rent When You Are Through with Studying

Alina Troya '04 talks about two movies you can fail to

Too lazy to study for finals, but you feel guilty about going out to play because of all the work you should be doing? How about watching a movie? Here are two of my favorites: just in case you need a break from all that hard work (wink, wink)!

So you're a senior and you thesis is five pages from the end, but you have writer's block? Check out *With Honors*(1994), a great movie starring tons of familiar faces. In this flick, you get comedy and you get drama, and its genius lies in the clever and witty lines that run throughout. Simon Wilder (Joe Pesci) is a bum who happens upon the thesis of Harvard government major Monty Kessler (Bredan Fraser), and it's the only copy! The doomed senior makes a deal with the bum to win his paper back... page by page, each in return for a place to sleep, a meal, or some other favor. Little does Monty know that the bum will soon become his friend and teach him more about life than he could ever find in books, or from snooty professors (Gore Vidal cameos as his government prof. and thesis advisor).

With Honors is a story of love and loss, laughter and heartache. Monty's housemates, Courtney (Moira Kelly), Everett (Patrick Dempsey), and Jeff (Josh Hamilton), add nice contrasts to his personality and provide some laughs, such as an unfortunate incident concerning Everett's pet rooster. This family of friends goes through a lot together, and the movie leads up to an emotional ending when we find out more about the past and future of Simon, who they all eventually come to know and love. The movie may not be the of the highest caliber, but it certainly may resemble the life of a Hamilton student (although, yes, they are at Harvard). The winter is hard, but then spring comes, and we all look forward to the eventual graduation that we have worked so hard for. Even though we may not always achieve the highest of academic honors, Monty and his friends learn that there are more important things in life, like friendship, and that true honor often comes in the places we least expect it.



MOVIESNAPSHOT.COM/1994REVIEWS/IQ.HTML

Instead of doing all your work, watch movies. You won't regret it.

If it's inspiration you're looking for, or if you're the type of person who studies by using his or her book as a pillow, you may want to pop *I.Q.* (1994) in the VCR for a couple of hours of "studying." Taking place in the 1950s, *I.Q.* is a romantic comedy in which adorable, young, female mathematician Catherine Boyd (Meg Ryan) finds herself falling in love with the wrong kind of man, Ed Walters (Tim Robbins), an auto-mechanic. Catherine is engaged to the stuffy British psychologist James (Stephen Fry), so her uncle tries to break them up

*see **Movie**, page 16*

Summer Movies: Explosions, Explosions, Explosions.

*from **Summer**, page 14*

fact alone that makes me look forward to their film more than any other summer "blockbuster" this season.

The Hulk
Opens June 20
Directed by Ang Lee
Written by Michael France, James Schamus, John Turman.
Synopsis (from www.thehulk.com): Eric Bana stars as scientist Bruce Banner, whose inner demons transform him in the aftermath of a catastrophic experiment. Jennifer Connelly portrays Betty Ross, whose scientific genius unwittingly helps unleash The Hulk; Nick Nolte plays Banner's brilliant father, who passes on a tragic legacy to his son; and Sam Elliott portrays the commander of a top-secret military research center.

Thoughts: I have heard a lot of different things about this film. The first thing it has going for it is Ang Lee, who has proven himself to be a very capable director. Apparently, he has chosen to depart from the comic a bit and has merely taken the outline of the story and the premise to move from there and tell his own story. The website says it's better (of course they do, they want you to see the movie): "Lee's concept for his film adaptation of the classic Marvel Comics series, *The Hulk*, combines all the elements of a blockbuster visual effects-intensive superhero movie with the brooding romance and tragedy of Universal's classic horror films. In depicting the Hulk as both a superhero and a monster, a wish fulfillment and a nightmare, Lee and his team have stayed true to the early subversive spirit of the character created by Stan Lee and Jack Kirby, while completely updating *The Hulk* and projecting it into the dangers and aspirations of contemporary times." I hear from some people that Lee has definitely accomplished just what it says above; I've even heard the movie called "poetic." Whether that will turn out to be true, time will tell. The effects look a bit off and on, but if the story is there, that is all that counts.

WWW.THEHULK.COM

Hulk looks like he smells something bad. Hopefully its not his own movie.

Terminator 3: Rise of the Machines
Opens July 2nd
Directed by Jonathan Mostow
Written by John Brancato, Michael Ferris, Tedi Sarafian
Starring: Arnold Schwarzenegger, Nick Stahl, Claire Danes, and Kristanna Loken
Synopsis: After saving the world for a second time, John Connor went underground: an effort to evade Skynet, the network of machines that want humankind wiped off the planet. Enter T-X, Skynet's most sophisticated cyborg killing machine yet, who's come from the future to complete the job her predecessor, the T-1000, left unfinished. Connor's only hope for survival? Team up with the Terminator sent back to protect him and try to stay alive.

Thoughts: Had James Cameron decided to make this film, I would be a lot more optimistic about it, but his decision not to makes me lean more toward the side of "this is for money" than anything else. I like the previous film a lot and think that it ended things very well, so this sequel does not seem all that necessary, but I will have to admit to feeling some sort of excitement about seeing Arnold back playing The Terminator. My largest complaint is that I have heard that the filmmakers will not be using Brad Fiedel's musical themes that all but made the last two movies. Jonathan Mostow is a competent director, and perhaps he will surprise us all and deliver a good movie, who knows?

Pirates of the Caribbean: The Curse of the Black Pearl
Opens July 9th
Directed by Gore Verbinski
Written by Ted Elliot, Terry Rossio, and Jay Wolpert
Starring: Johnny Depp, Orlando Bloom, Geoffrey Rush and Keira Knightley.
Synopsis: After the Governer's daughter, Elizabeth Swann, is kidnapped by the Pirate Captain Barbossa, Elizabeth's childhood friend Will Turner must team up with rogue pirate Jack Sparrow to save her. Little do they know that these pirates are cursed. Forced to exist between living and dead, and only revealing their skeleton forms in the moonlight, the pirates intend to use Elizabeth's blood and necklace (a part of their curse) to return to their normal state.

Thoughts: On the one hand it is sad to see that *Disney* has run out of ideas so badly that they now need to dip into their Theme Park Attractions for movie ideas; on the other hand, pirates are cool, and so is the Theme Park Attraction. The cast that has been assembled for the film is great,

*see **Summer**, page 16*

LAST WEEKEND AT THE MOVIES

Weekend Gross/**Total Gross**

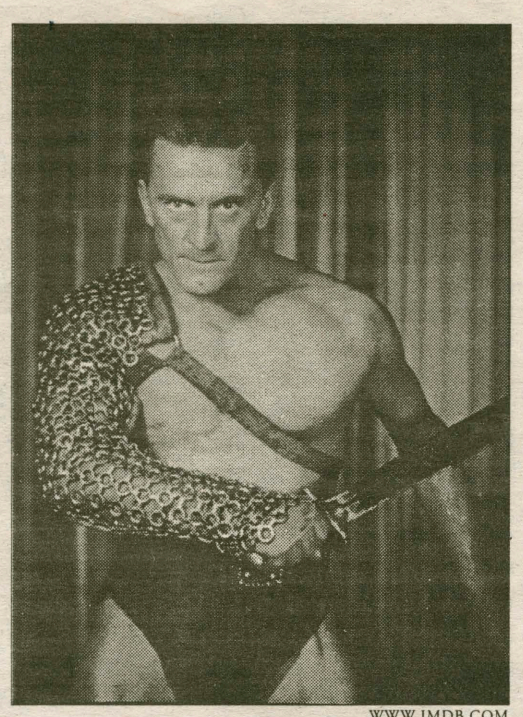
1. X2
$85,558,731
$85,558,731
2. The Lizzie McGuire Movie
$17,338,755
$17,338,755
3. Identity
$9,423,662
$30,187,230
4. Anger Management
$8,406,604
$115,285,383
5. Holes
$6,915,418
$45,366,777
6. Malibu's Most Wanted
$4,023,235
$28,948,620
7. Confidence
$2,530,868
$8,495,774
8. It Runs in the Family
$1,645,115
$5,227,195
9. Bulletproof Monk
$1,474,624
$21,581,881
10. Bend It Like Beckham
$1,470,396
$10,966,353

BADASS MOVIE REVIEWS: SPARTACUS

Tim Mudie '05 just can't get enough of those Gladiators

Ok, ok. I know what you're all thinking: "But Tim, didn't you review *Gladiator* just a couple of weeks ago and isn't this basically the same thing? I mean, how many reviews can you do about Roman movies?" People, I understand your concern. But you've got to cut me some slack here: I had to watch *Spartacus* for class, so it's fresh in my mind, and I had no time to watch another movie this week. Besides, you can try to deny the badassitude, but you will fail. Oh, how you will fail.

Based on a slave revolt that happened during the first century BC (which, as I'm sure you know, stands for "Badass Century"), *Spartacus* tells the story of the man who led that revolt, and who was, incredibly, named Spartacus. It stars Kirk Douglas, who looks suspiciously like Michael Douglas. He's probably the most wrinkly gladiator ever, but that might just be because the Douglases are a wrinkly family. Regardless, Douglas plays Spartacus, who, as the movie opens is slaving away (literally) at some sort of quarry. After getting yelled at, he attacks a guard and tries to bite out his hamstring. You heard me, BITE OUT HIS HAMSTRING. And then, because he's so badass, he is tied to a rock and left to starve to death. Then a gladiator trainer comes along and, for Jupiter knows what reason, decides that a semi-Marxist, abolitionist revolutionary would make a good gladiator. Man, that's just asking for it. That's like Pat Ingalls asking Charles Manson to be a Campus Safety officer. It's just not smart. As expected, Spartacus leads the gladiators to revolt (after a few badass fighting scenes of course) and they kill their guards using kitchen utensils and escape to Vesuvius (also not a good idea, but it doesn't explode so it's ok, although if all the gladiators were killed in a volcanic eruption that would be SO badass, it would be a very short movie). Now, "Why does Spartacus do this?" you might ask. Because of a woman. A really cute woman. Of course, in order to inspire someone to lead a revolt when their only weapons are kitchen utensils, a woman had better be really cute. After this, Spartacus and his slaves go about freeing as many slaves as they can while totally dominating the Roman army. Their plan: escape Italy using pirate ships. Obviously. But then the pirates betray them. Of course, this is pretty understandable; pirates are not necessarily known for their trustworthyness. This is why I will not go and see *Pirates of the Carribbean: The Curse of the Black Pearl*. Dirty pirates.



WWW.IMDB.COM

Who can look badass in a diaper? Kirk Douglas, that's who. Classic.

Anyway, Spartacus then has to fight the Roman army in a big decisive battle and is, of course, kicking some pansy Roman ass when he is attacked by two other Roman armies. "Oh crap!" Yells Spartacus. Well, ok, so he doesn't actually yell that. But you can tell he's thinking it. Unfortunately, Spartacus loses, but the Romans need to know who Spartacus is. They tell all the survivors that they can live as slaves if they turn in Spartacus or be killed if they don't. Then, just as Spartacus is about to turn himself in and save the others, everyone begins standing up and proclaiming: "I am badass!" Um, I mean... "I am Spartacus!" And, as we all know oh-so-well, defying Romans is badass. In fact, I plan on going to Rome at some point just so I can defy them. Suck it, Rome! My grandmother could build a better Colliseum!

The battle scenes are intensely badass. Remember, this movie was made in 1960, before they could generate thousands of people using computers. In fact, way back in 1960, computers weren't even invented yet, and people still believed that the sun revolved around the Earth. Yes, ancient history can be fun, not to mention badass. So check this out, but feel free to fast-forward through the non-badass scenes. Otherwise, the movie is damn long. This has been "Badass Movie Reviews." Have a great summer.

EVEN MORE SUMMER MOVIES!

from ***Movie****, page 15*

as is the actual look of the film, but will there be anything competent about it? Johnny Depp doesn't usually make movies that I don't like, so I have high hopes for this one. I think if done right, this could be just a lot of great fun, and that's all anyone should expect from it (though I will be very disappointed if they don't include the song that accompanies the ride).

Seabiscuit
Opens July 25th
Directed by Gary Ross
Written by Gary Ross and Charlie Mitchell
Starring: Tobey Maguire, Jeff Bridges, Elizabeth Banks, Chris Cooper, and William H. Macy
Synopsis: Seabiscuit, an American epic of triumph and perseverance set during the Great Depression, is based on the best-selling book that was one of the most popular and widely read non-fiction books of recent years. It is the story of three men , a jockey, a trainer, and a businessman, and the down-and-out racehorse that took them and the entire nation on the ride of a lifetime.

Thoughts: I have not heard much about this movie except for the fact that it is coming to theaters this summer. I think the cast is exceptional, I love Chris Cooper with all of my heart, and I think Gary Ross is pretty darn good himself (he made his directorial debut with *Pleasantville*). The trailer leaves me a little cold. The actual footage from the film is fine, it is just the set up that feels a bit manipulative to me (it's a little bit too "Go America!" for a movie about a horse). However, if the movie is about this horse and its effect on the country during the Depression, than I guess that's what they need to do, but if the whole America thing with the trailer is just an angle to market the film, then that's a bit sleazy. The only consolation is that the filmmakers probably don't have too much to do with the trailer's creation. Hopefully, this movie will provide for good counter-programming to the bigger movies, opening around it (a la last year's *Road to Perdition*).

All release dates are subject to change.

Movies to Rent

from ***Movie****, page 15*

and let the sweet-hearted Ed into the picture. Who is her uncle? None other than Albert Einstein himself, brilliantly played by Walter Matthau, of course. He makes sure his tell his niece, "Don't let your brain interfere with your heart."

Uncle Albert schemes up a plan with his mischievous sidekick physicist friends, Kurt Gödel (Lou Jacobi), Boris Podolski (Gene Saks), and Nathan Liebknecht (Joseph Maher). They pass Ed off as a genius physicist so that Catherine will fall for him. They know she loves him, but she would never stoop so low as to date a non-genius. Funny and clever, the movie uses some real physics in a playful way. The acting is great, and the script will have you laughing and cheering for the magnetic couple of Ryan and Robbins by the end of the movie. Perhaps the best parts, however, are watching the smartest men in the world (Einstein and his pals) playing a game of badmitten in which half the house ends up stuck in a tree, "That gravity, it's a killer," or when they debate the lyrics to the popular song "Tutti Frutti All Rutti." *I.Q.* is a great movie for those of you who are softies at heart, but either way, watch a silly movie, get a few laughs, and maybe it will even help you with your own I.Q. - At least that's what I'm hoping for during finals week!

PHOTO BY CHRIS FOGELSTROM '03

Whit Rothe '05 will be back in the Fall of 2004. Don't you worry. No one will miss him or care.

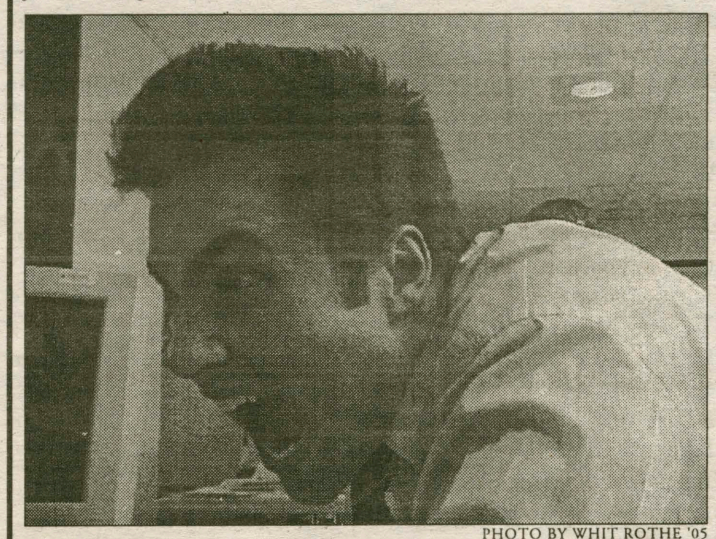


PHOTO BY WHIT ROTHE '05

Chris Fogelstrom '03 will never be back again. Don't you worry. We'll all miss him. Well at least, Whit will.

From all of us at A&E, we wish all you jerks such a great summer that you never come back. The cool people can stay.

These 'boys of summer' play for a dream

by Michael Proia '05
Sports Editor

Away from the pricey television contracts and player endorsement deals of Major League Baseball, far from the 40,000 person stadiums, newspaper writers, television analysts and agents, a bunch of kids show up every night after work to play the game they love to play without distractions.

Major League Baseball does in fact sponsor and run the Cape Cod Baseball League in Massachusetts, but when the young, unsigned, college talent takes the field, the game looks a little more like the pure game of the past than the corrupt game of the present. The players play the game the right way, the way this year's World Champion Anaheim Angels play. It is no coincidence that more than one quarter of the players on their roster is Cape League alumni.

This summer, I watched Brian Rogers of the Orleans Cardinals take a no-hitter into the final inning of a scoreless game only to see power-hitting catcher Colt Morton of the Chatham A's rip a line-drive home run to left field off the scoreboard for a game winning, walk-off homerun. The A's rushed the field and tackled their teammate at home plate. For the rest of the week, the A's fans gave a standing ovation to Colt every time he came to bat. Although these moments may not mean as much as doing it in the pros, nevertheless, they are special even in amateur baseball, and the celebration of the kids on the field and fans in attendance will put a sure smile on any baseball fan's face.

The league is made up of college players from around the nation who have not yet signed Major League contracts. They are coached by some of the finest college and high school coaches in the country, and the kids use the tutelage to build their games to major league caliber. But the league is just as much about the fans as the players.

Unlike at Yankee Stadium, the games are free, and the hotdogs and ice cream are cheap. Fans have all the access they want to the players who are more than happy to sign autographs before or after the game. Families on summer vacation can take a few nights out of their week and spend some time together without paying a fortune. Teenagers and pre-teens can meet up at the social gatherings that seem to attract the whole town for night games, and baseball enthusiasts can get a peak at the stars of tomorrow, without paying a dime. I would much rather meet up with my friends for free and have the luxury of watching and leaving when I want, and not feeling guilty for paying some unreasonable amount for a ticket to a professional game.

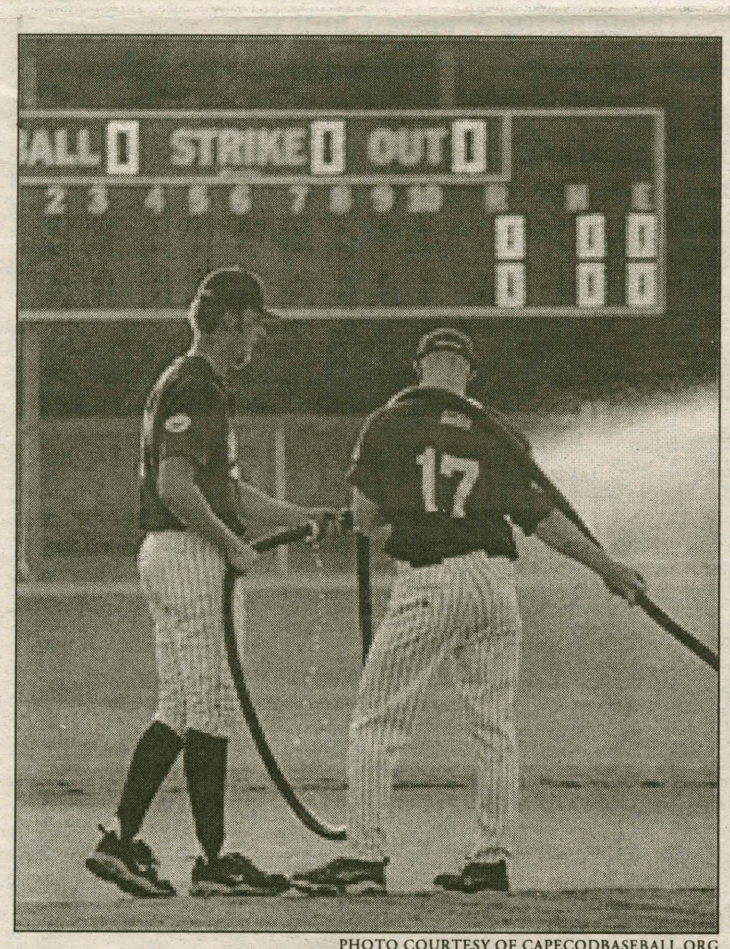


PHOTO COURTESY OF CAPECODBASEBALL.ORG

A couple of Chatham A's perform their weekly duties of preparingVeteran's Field for a game in 2002.

Also in attendance at every game are the major league scouts equipped with radar guns for pitchers and stop watches for runners, looking out for the next Nomar Garciaparra of the Boston Red Sox, or Billy Wagner of the Houston Astros, just two of the many league alumni who have recently gone on to outstanding professional careers. You have no idea how much fun it is to talk to major league scouts about prospects until you have tried it. I attend close to a dozen major league games every year, and I have never talked to anyone with any official ties to a team.

Since most players are from parts of the country far from Cape Cod, they usually stay with host families. The families who host these kids generously donate a bed and a roof for the summer, and in return they may get a few good stories to tell.

Several years ago I sat next to an older gentleman who hosted Albert Belle (known as Joey Belle when he was in college) when he played in the league. He told me a story about Belle playing a practical joke on him with some banana peels on the kitchen floor (I did not think that trick really worked either, but I guess Albert knew better). A few years later during batting practice of an Indians game, my brother and I asked Belle if the story was true, and he responded, "Yeah, kid, that's true," and tossed us a baseball. I have had so much entertainment listening to stories like this one over the years and I have never heard a single story like this at a professional game.

The league itself runs on the generosity of the frequenters of games, who will often make small donations, and local businesses, who sponsor the league. There is no money to go around, and there are only a few paid employees of the league, making the baseball that much more important. All the Cape Cod League has is its reputation and the quality of play, which seems to bring fans back year after year. That's what the game once was and should be again: no profits, no contracts, just baseball.

The Major League Baseball Players Association and the Owners Union have labor quarrels every time the bargaining agreement expires, and strikes come along every so often, because money gets in the way of the game. Do not get me wrong, as long as Fox Sports Net will pay $250 million for broadcast rights to the Texas Rangers, Alex Rodriguez deserves to make $252 million himself; but the money always seems to get in the way.

These kids don't show up for the money, or at least not yet. Ironically they are playing here so that they can one day make that type of money. But for now, you can plainly see how much more appreciative they all are that they get to play a game every day all summer.

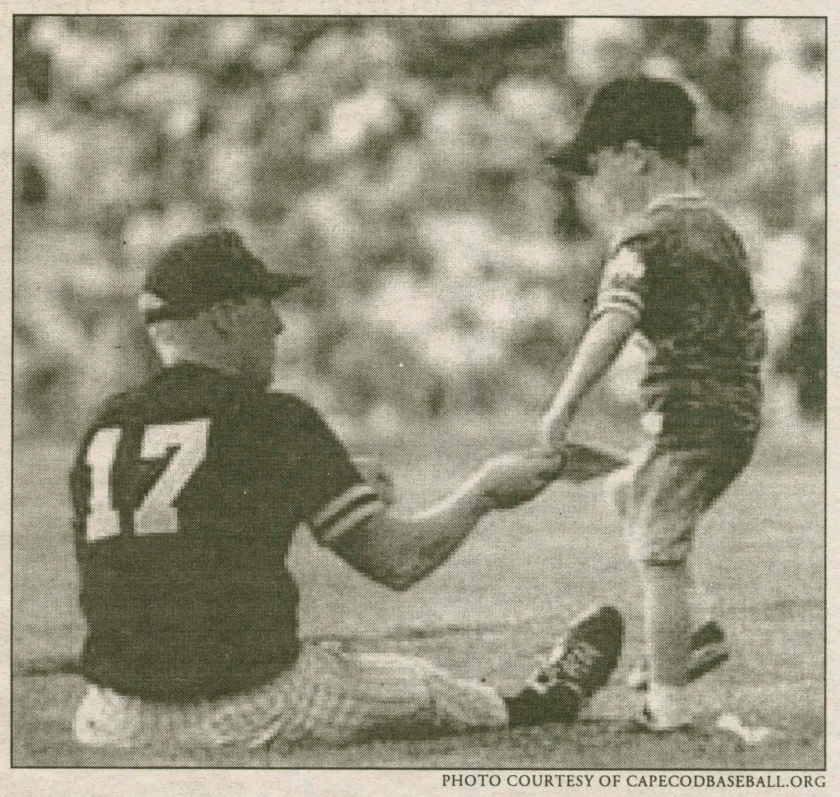


PHOTO COURTESY OF CAPECODBASEBALL.ORG

1994 Cape League MVP Darin Erstad (17) befriends a young fan before a Falmouth Commodore's game.

The players know this may be their best chance to get drafted and signed by a pro club, but they seem to shrug off the pressure of the scouts' glaring eyes, and play the game they love to play.

Some are handling wooden bats for the first times in their lives, and others are returning for their second or third year in the league, just waiting to get a hold of a pitch in front of the right scout. They play the game with emotion, smiles on their faces in victory, tears in their eyes in defeat and hustle out every pop fly or ground ball. Every real baseball fan eventually gets disgusted when superstar players like Manny Ramirez hit ground balls, take one step towards first base, and turn back to the dugout.

And if you were wondering how good the baseball can really be, the quality of play would surprise anyone who has never seen a minor league baseball game.

John Schiffner, head coach of the Chatham A's, has been on the job for ten years, and sums it up best when he says, "The level of play is along the lines of high A ball. I think that would surprise people. We take two-hundred thirty of the top college kids in America and make ten all-star teams."

Schiffner has seen several of his own former players break into the big leagues in the last few years including Scott Schoeneweis of the Anaheim Angels, and Detroit Tigers closer Matt Anderson. As of 2002, 183 cape league alumns had played in the big leagues at one point or another.

Just as important to the players as the game are the relationships cultivated. Players form bonds with each other that will last lifetimes.

"I still keep in touch with some of my old teammates from when I was a player," says Schiffner. "And when you get into a spring training camp for the first time, one of the first things you hear is, 'you were in the Cape League? What team? What year?' That helps young players feel at ease with some of the veterans in the pros."

There are ties to this league in every clubhouse and every front office in Major League Baseball. This summer game is pure and economical and most importantly, its still all about the fans. How can you not get excited about the nightly 50-50 raffles and the children's autograph nights, the one dollar hotdogs and free admission, and no beer, which means no drunken fans shouting obscenities?

How can you not appreciate players working part-time day jobs so they can play at night? I still have a framed newspaper article about a former player, with a picture of the player pumping gas at the gas station where he worked. I asked the player to sign it for me, and he was all too happy.

I am tired of spoiled athletes forgetting what got them started and I would much rather enjoy the game that the real "Boys of Summer" play than the big league four hour games that take place in overpriced stadiums throughout the country. The way these kids play the game makes it look a lot more pure and a lot more enjoyable.

So if you love the old-fashioned sound of hickory on horsehide, and you are getting tired of paying thirty dollars per ticket, take a road trip this summer to Cape Cod, where the kids are ballplayers and the ballplayers are just kids, and take in a game. You will not be disappointed.

Women's lax finishes season

Team's successful campaign ends in a trip to the UCAA playoffs and a national ranking

by Rebecca Lee '06
Sports Writer

The Hamilton women's lacrosse team (7-6) concluded their season on Saturday, May 3 in a heartbreaking UCAA tournament loss. The second-seeded Lady Continentals traveled to William Smith College in Geneva, NY for their UCAA semifinal match up against third-seeded Skidmore College (11-2).

Unfortunately, Skidmore's strong zone defense and precise offensive line proved too much for Hamilton's women's lacrosse team to handle and walked away with a discouraging 8-4 defeat. Skidmore opened scoring just 49 seconds into the game and out shot the Lady Continentals 12 to 8 in the first half. Meghan Blair '06 scored off a free position shot 15 minutes into the half, however, as play ended at half time, Skidmore led Hamilton 3-1.

The second half of play proved to be no better for the Lady Continentals. While the women's lacrosse team out shot Skidmore 15 to 12, Hamilton was unable to break down Skidmore's well-executed zone defense and rally back to defeat Skidmore.

The Lady Continentals' attempt to make a come back was helped by the efforts of senior sniper Molly Plummer who had two goals and one assist, freshman Cate West who scored one goal, and Sarah Karpinski '03 and Anne Lucas '06 who each had one assist on the afternoon. In net, senior Nicole Cheatle kept Hamilton in contention making 10 saves on the day.

The 20th ranked Lady Continentals finished out the season with an overall record of 7-6 and a UCAA record of 6-2. Four members of the Hamilton's women's lacrosse team were named to the 2003 UCAA All-Star Team. Freshman Meghan Blair was named the UCAA co-rookie of the year and was a second-team selection. Blair led the Lady Continentals in scoring and assists with 38 points on 30 goals and 8 assists, ranking this year among the top 10 in the league in points per game (3.08) and game winning goals. Captain Molly Plummer '03 was first team pick, while junior defenseman Nadia Dovi '04 joins Blair on the second team. Hamilton's goalie Nicole Cheatle '03 received an honorable mention.

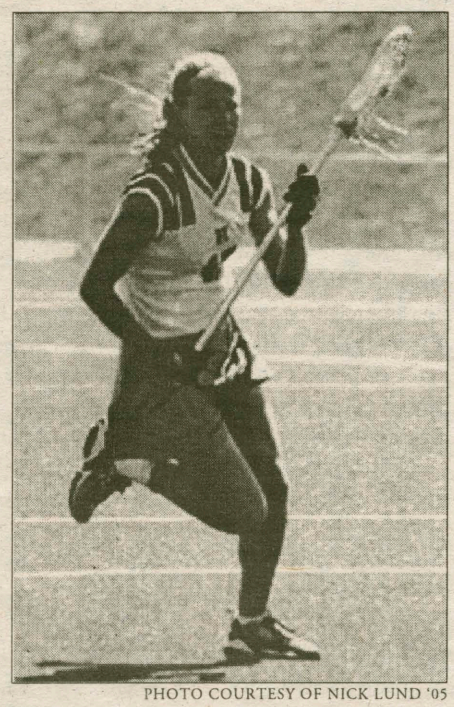


PHOTO COURTESY OF NICK LUND '05

The women's lacrosse team featured a high-powered offense this season.

"I think the team did exceptionally well this season in facing the odds," stated junior co-captain Sarah McNeil, "through hard work, commitment, and determination we were able to accomplish our goal of competing in the UCAA tournament." As for next year, McNeil '04 states, "our biggest problem will be dealing with the loss of seven great seniors. Their personalities, good spirits, dedication, hard work, and skills will be greatly missed."

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Talk to your eyecare professional about protecting your child's eyes.

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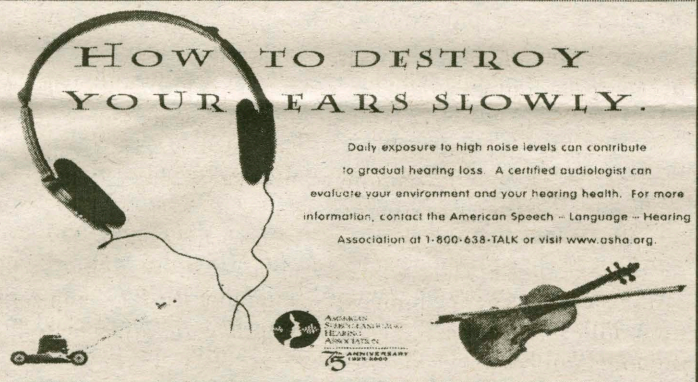
How to destroy your ears slowly.
Daily exposure to high noise levels can contribute to gradual hearing loss. A certified audiologist can evaluate your environment and your hearing health. For more information, contact the American Speech – Language – Hearing Association at 1-800-638-TALK or visit www.asha.org.

Athlete of the week: Paul P. Jones '03

This week's Athlete of the Week is Paul P.
Paul P. was too drunk to be interviewed for this column, so we'll just thank him for his dedicated service to the Spectator throughout his years on the Hill.
Thanks Paul P.
We'll miss your office shenanigans!

Look closely and you'll find 32,000,000 trapped inside.

Here's a souvenir from a place the good times left behind. Where one out of every six children — and one out of every eleven families — still struggles to survive. It's the state of poverty in America. And for more than 32 million people, it's a cold, hard place to live.

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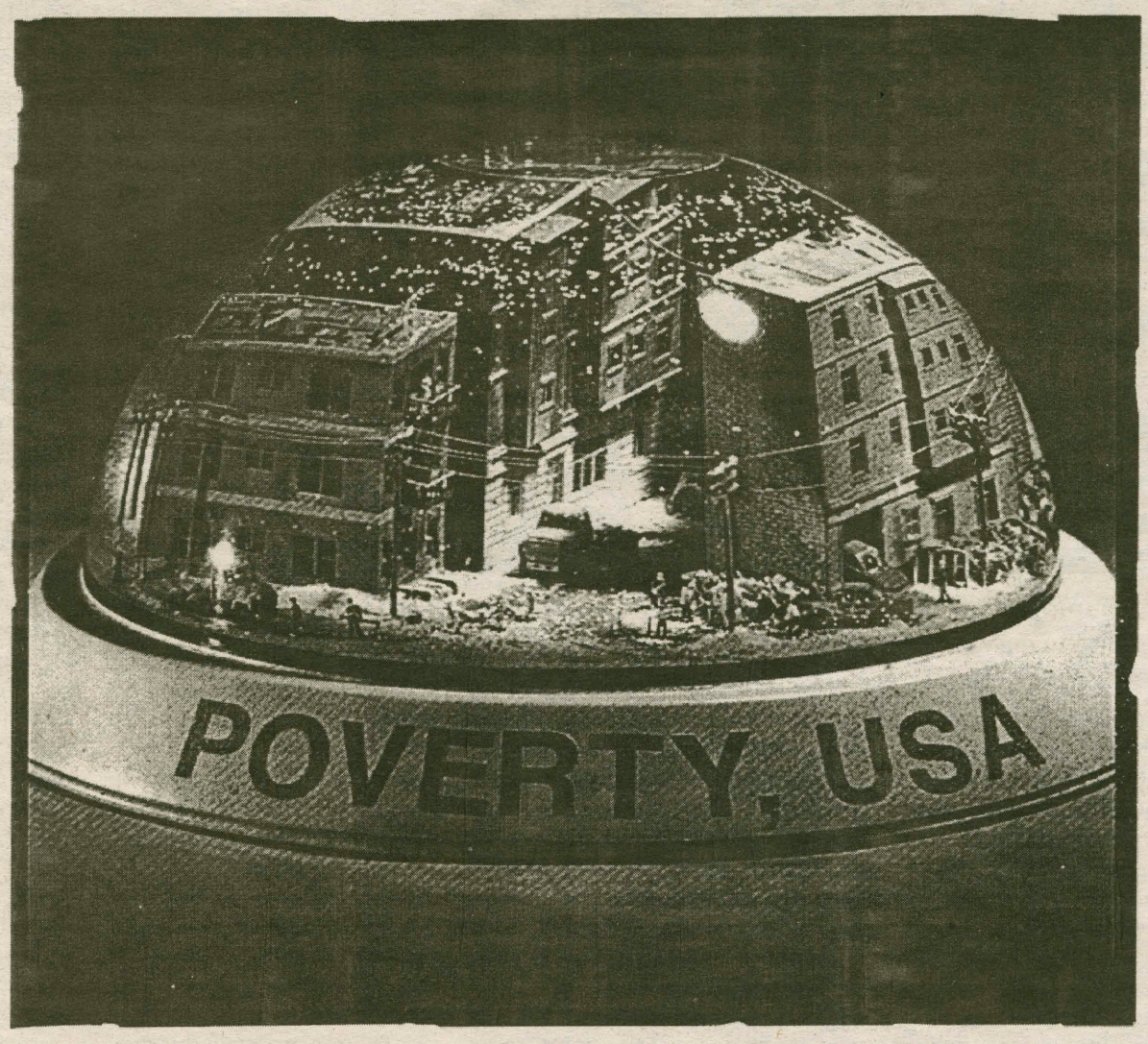


Baseball ends with encouraging performance

James Matthews '06 throws his second complete game of the year, leads Continentals to win

by Michael Proia '05
Sports Editor

The baseball team picked up its fifth win of the season this week, but still ended the season with a disappointing 5-24 record following last year's 9-23 campaign.

The team has enough young talent returning next year to better this year's record, but for this season the inexperienced pitching staff and erratic defense were too much to overcome. Due to some early season rainouts, the Conts played four games in five days to end their season, defeating Union while losing to Hartwick, Williams, and Utica.

"We just never understood how to win this year," said captain Charles Spiliotis '03. "We didn't have enough quality starts from our staff, and even when we did, we just didn't find a way to put games away."

Williams College, which blew Hamilton out in both games earlier this season on the Hill, picked up right where it left off, handing Hamilton a 26-5 loss on Saturday. David Greene '03 took the loss for Hamilton, surrendering twenty-two runs on 23 hits in six and one-third innings pitched. Ben Preston-Fridman '06 pitched an inning and two-thirds of scoreless relief before turning it over to Chris Gardner '06 who allowed four unearned runs in the final inning.

PHOTO BY NICK LUND '05

The baseball team has plenty of young arms to lead them to victory next season.

The Conts trailed 3-0 in the third inning, but singles by Justin Parker '06, Wes Sherman '04, and Brett Zalaski '03 loaded the bases with no outs. Tom Bradley '04 got hit by a pitch, and Charles Spiliotis '03 singled in a run to cut the deficit to 3-2.

But Williams had too much offensive firepower for the Conts to stay close, as they posted four in the fourth, and back-to-back six-run innings in the fifth and sixth.

Hamilton didn't have much time to recover from the loss, as Hartwick came to town on Monday and won another game in blowout fashion, 17-8. As has been the case in most Hamilton blowout losses this year, an overwhelming amount of runs were unearned. Only nine of Hartwick's seventeen runs were earned, thanks to six errors by Hamilton's defense. Hartwick used a ten run fourth inning to chase losing pitcher Paul Kibbe '04 from the game, taking a 13-1 lead. Hamilton used a two out rally to plate three runs in the bottom of the inning two coming in on a Parker single. Hamilton managed three runs in the bottom of the ninth, but the game was well out of reach.

Spiliotis commented, "In almost all of our losses this season, there was one inning that we just fell apart and we couldn't overcome. Hartwick was not an overly talented team; they were certainly beatable, but they did the little things and we didn't."

Tuesday, Hamilton was able to shake off the tough losses and picked up a win on the road against Union College. James Matthews '06 started for the Conts, and threw a complete game allowing three runs on five hits.

Hamilton trailed 2-1 after three innings, but the bats came alive for three innings, and Hamilton took advantage, going on to a 7-3 win. The offense got going in the fourth when Brian Farnkoff '05 doubled to lead off the inning and scored on an error, tying the score at 2-2. Farnkoff came up one inning later and was hit by a pitch with the bases loaded, scoring Zalaski giving Hamilton the lead.

The Conts took over the game for good in the sixth with a four run inning. With the game tied 3-3, Eric Villanova '06 and Adam Lavallee '05 each singled to lead off the inning, and after Sherman was hit by a pitch, Bradley knocked them all in with a grand slam home run. Matthews held Union batters hitless over the final four innings, collecting the win. The win was certainly an encouraging sign for the young pitcher, who will be a key to Hamilton's success next season.

Unfortunately for Hamilton, the season ended with yet another loss, the final one coming to Utica College, 7-4, in Utica Wednesday night.

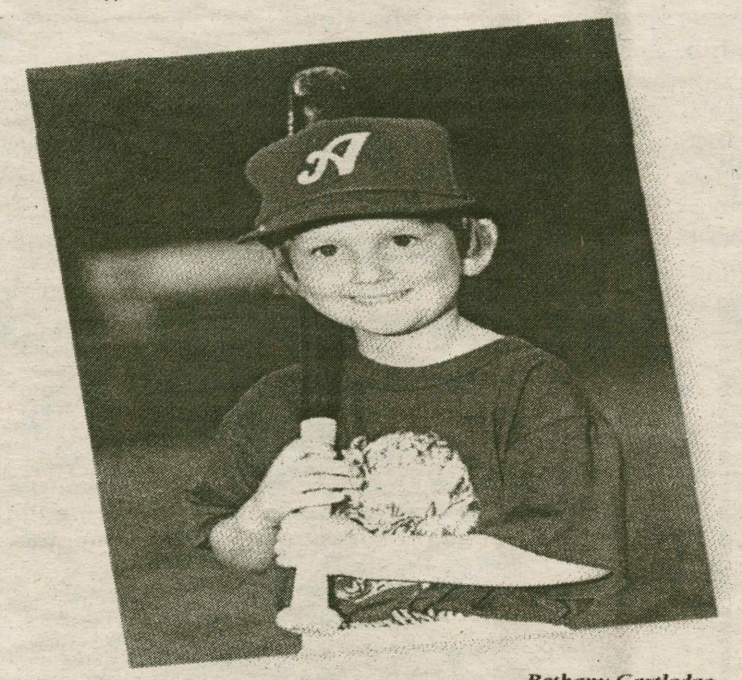
As for this season, catcher Jack Halas '03 led Hamilton with his .330 average, five home runs, 24 runs, and 53 total bases. Jon Fehlman '03 led the team with twenty runs batted in. Chris Keen led the pitching staff with a 2.16 ERA in twelve appearances, all in relief. Matthews led the team in starts with nine and pitching 46 and one-third innings,and picking up a team leading two victories with a 4.27 ERA.

Hamilton's defense finished the year with a league-low .906 fielding percentage, which contributed to Hamilton allowing 128 unearned runs for the season.

Next season the Conts will have to cut down on errors significantly if they want to compete with Amherst and Williams down the stretch.

"This team has some young talent, especially in th epitching staff, that could lead to some success in the future," said Spiliotis.

"If this team can replace some of the offense that it'll lose after this season, it can certainly improve on its win total this year."



Bethany Cartledge
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January 18, 1994
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Earth Share

Lacross keeps pushing towards NCAA title

by Dave Cost '03
Sports Writer

It finally happened: After 54 years of waiting, Hamilton lacrosse earned a trip to the NCAA tournament by beating Skidmore College this past Sunday.

The goal of a conference championship was actualized, but the potential of this team is still untapped. As captain Matt Silverio'03 said, "We accomplished our goal, but we have an unbelievable opportunity to achieve something really special. We are not satisfied with just making the tournament."

Playoff weekend began with cloudy skies over the stage for the UCAA semifinal last Friday. Sixteenth ranked St. Lawrence journeyed to the Hill with a chip on their shoulder from Hamilton's earlier defeat of them this season. Amid a large, boisterous crowd, Hamilton met the Saints at Turf Field, where, as captain Phil Sambazis'03 said, "We don't lose at home."

Hamilton came out on fire. Silverio got the Conts on the board first with an unassisted goal. Junior sniper Dan Geiger scored on an assist from Scott Cohen, making the lead 2-0. Silverio then found Evan Teiger'04 for another goal making it 3-0.

After this flurry, the Saints woke up, and scored two quick goals off broken plays making the score 3-2. Yet the Hamilton offense continued to sizzle as Silverio and Jimmy Henry'05 each tallied a goal in the last two minutes of the first quarter, extending Hamilton's lead to 5-2. Clearing specialist Joey Hickman'04 commented, "Riding and clearing were central to the offense getting on the board early. I love to clear."

The second quarter opened with a bizarre goal. Dan Geiger's pass to the crease deflected off of Henry's stick, and past St. Lawrence goalie Stephen Salotti, giving the Continentals a 6-2 lead. Freshman sensation Jack Newton and Geiger followed with goals, extending the Hamilton lead to a massive 8-2 margin.

The Hamilton defense shut down and frustrated the potent St. Lawrence offense, led by All-UCAA defenders Phil Sambazis'03 and Andy Laskowski'04. Jay Mleczko'03 turned in another fine performance, making several one on one saves that further frustrated the Saints as they whimpered out one more goal before the end of the half, making the score 8-3.

Each team traded goals in the beginning of the second half. The Saints struck first, but then Newton responded with his second goal of the game on an assist from Henry, making the score 9-4. As the quarter went on, St. Lawrence finally began to find chinks in the wall that is the Hamilton defense, and scored the last three goals of the third quarter, cutting the lead to 9-7.

The fourth quarter gave heart attacks to old and young Hamilton fans everywhere, as St. Lawrence would not go away. Newton opened the fourth quarter with his third goal of the game, extending Hamilton's lead to 10-7. The Saints fought back gallantly, scoring two goals, and cutting the lead to 10-9. As each defense tightened up, offensive production slowed until Newton spotted Henry across the crease, who scored the cushion goal. St. Lawrence would still not quit as they scored with 30 seconds left, making the score 11-10. All UCAA midfielder Sean Lackaye'03 secured a key face-off, and Hamilton held on for the victory and a trip to the UCAA finals.

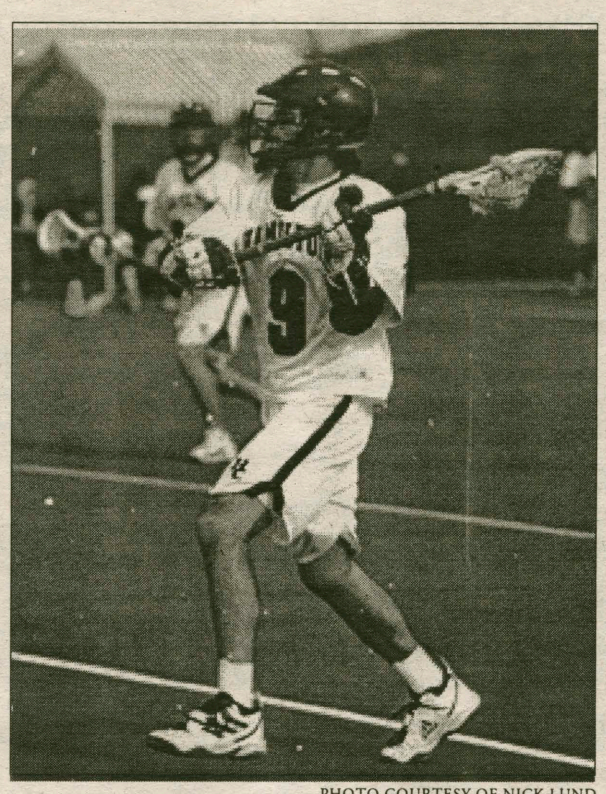


PHOTO COURTESY OF NICK LUND

The Lacrosse team just finished one of its best seasons in school history

"When we found out Skidmore won and we were playing at home, it made the victory so much sweeter, " said goalie Amit Grover'05. The Thoroughbreds upset #17 RPI 14-13 in the other semifinal game, giving Hamilton the UCAA title game at home, a huge advantage as the Continentals have not lost at home since 2001.

In front of a record crowd for a Hamilton lacrosse game, Hamilton and Skidmore drew arms. Energy flowed from one end of the field to the other, as Hamilton could see the title within reach. The defenses waged war until Hamilton struck first, as Silverio, the UCAA Co-Player of the Year, gave Hamilton a 1-0 lead. Less than a minute later, Newton buried a shot for a 2-0 lead. Dan Geiger made it 3-0 at the beginning of the second quarter with an unassisted goal.

The Hamilton defense of Mleczko, Sambazis, George Spilios'04, Rob Gifis'04 and freshman Ricky Reichenbach, who stepped in for an injured Laskowski, dominated the dangerous Skidmore offense. Mleczko made six saves in the second quarter alone on seven Skidmore shots. Yet, Skidmore managed to get one goal before half, making the score 3-1.

The game was a defensive battle after halftime, with both teams shutting down the other's offense. For Hamilton, there was a continued effort by the defense, aided also by short stick defensive middies Leland Candler'04 and Matt Innes'05, who held the Skidmore offense scoreless the rest of the way. The goalie Mleczko, in an MVP performance, made ten more saves in the face of adversity, using his cat like reflexes to stop Skidmore's ten shots. Skidmore's trademark zone defense also shut down the Hamilton offense, and forced the Continentals to take shots they did not want to take.

Close defenseman Spilios commented, "It was tough out there, neither team wanted to crack, but we were not going to walk off this field without a victory."

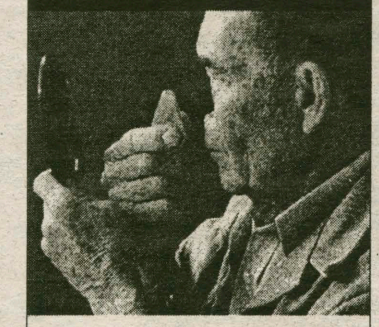
With 2:46 to play, Skidmore finally did crack, as Jimmy Henry drove around the net, and found the All-American Silverio open to seal the deal at 4-1. Hamilton, with a smart play by Scott Cohen'05, was able to run out the final 2:46 to win their first ever UCAA title, and their first trip to the NCAA tournament.

The team stormed the field and embraced the championship moment. Parents, fans, and the Friendly Gorilla all partook in the celebration. It was a bittersweet victory, the achievement of a goal that was set by the seniors the moment they became Continentals. A soaked coach Gene McCabe told his players, "You guys have taken the next step, and this is one of the proudest moments of my life."

Hamilton (14-2) had more reason to celebrate that night, as they discovered that they will host Eastern Connecticut State University in the 2nd round of the tournament at Hamilton on Saturday at 1pm. ECSU is the champion of the Little East conference and brings with them a dangerous offense, and tournament experience. The Continentals will be tested once again, but the test will occur on their own turf.

Amid the news coverage, and pre game hoopla, perhaps Geiger summed up Hamilton's place in the tournament best, "This game is about us. I have heard people say the defense played their best game, or the offense played their best game, or Jay played his best game. We have never had all of those elements combined to have our best game as a team though. If we put those best games together, who is going to stop us?"

SKIN CANCER CAN KILL YOU. AND NOW FOR THE REALLY BAD NEWS.



Skin cancer can kill you. But it's much more likely to disfigure you. Every year, thousands of Americans lose chunks of their skin to the disease. Noses. Ears. Eyebrows. So examine your skin regularly for warning signs. If you find anything bleeding, crusting or not healing, see your dermatologist. For more information on how to identify skin cancer, call 1-888-462-DERM, or visit www.aad.org.

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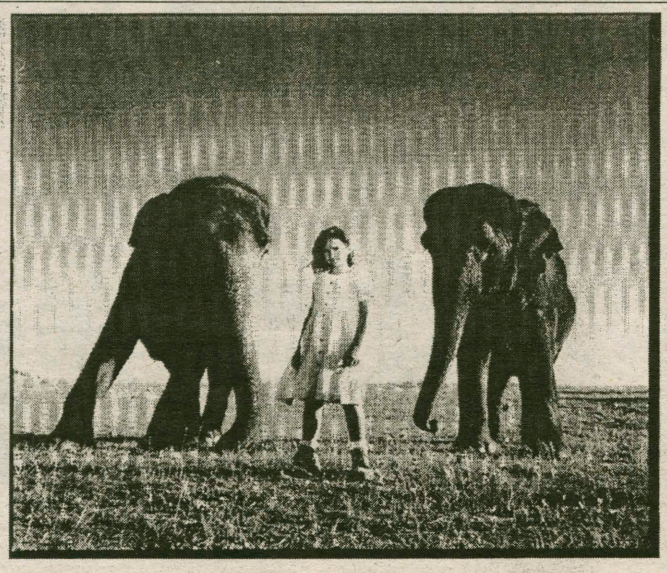

Which one would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

One environment. One simple way to care for it.

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Going Abroad?

Thinking about making some quick money?
Think again!

If someone offers you a free vacation and a big chunk of cash just for bringing back a suitcase or package no questions asked—Remember:

- Drug laws abroad are very strict.
- When you leave the U.S., you leave our laws behind.
- The police are waiting for you.
- The police are watching for American tourists carrying drugs.
- You will not be released on bail.
- You will be thrown in a crowded jail cell.
- You will not have access to a modern shower or toilet.
- You will be given food that is not fit to eat.
- When sick or injured, you may not get adequate medical care.
- You will not see your loved ones—your parents, your children, your friends—for a long, long time.
- You will be fined thousands of dollars.
- You will stay in jail for years and years.

You will be blamed for anything in your suitcase, no matter who puts it there. Ignorance is no excuse. If it's in your suitcase, it's your crime, and you will do the time.

This message is brought to you by the U.S. Department of State